

岸本斉史

For quite some time now, there have been occasions when I think of ideas while in the tub. It's because the blood flow to my head improves and makes it easier for ideas to spring forth. However, I cannot take notes in the tub... And after I get out of the tub, before I realize it, I've ended up forgetting what those ideas inside my head were. Both my mind and body have been washed clean.

-Masashi Kishimoto, 2012

Author/artist Masashi Kishimoto was born in 1974 in rural Okayama Prefecture, Japan. After spending time in art college, he won the Hop Step Award for new manga artists with his manga Karakuri (Mechanism). Kishimoto decided to base his next story on traditional Japanese culture. His first version of Naruto, drawn in 1997, was a one-shot story about fox spirits; his final version, which debuted in Weekly Shonen Jump in 1999, quickly became the most popular ninja manga in Japan.



### NARUTO VOL. 60 SMONEN JUMP Manga Edition

STORY AND ART BY MASASHI KISHIMOTO

Translation/Mari Morimoto
English Adaptotion/Jod Ende
Touch-up Art & Lettering/John Hunt
Design/Sam Elzway
Editor/Joel Ende

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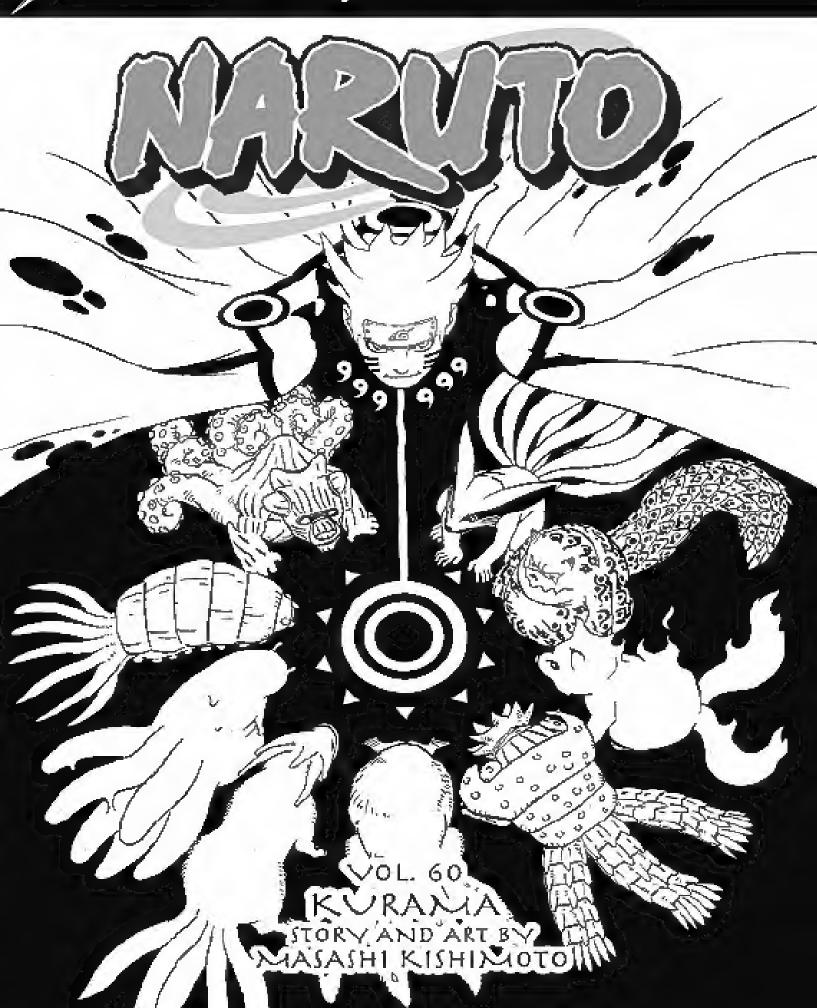


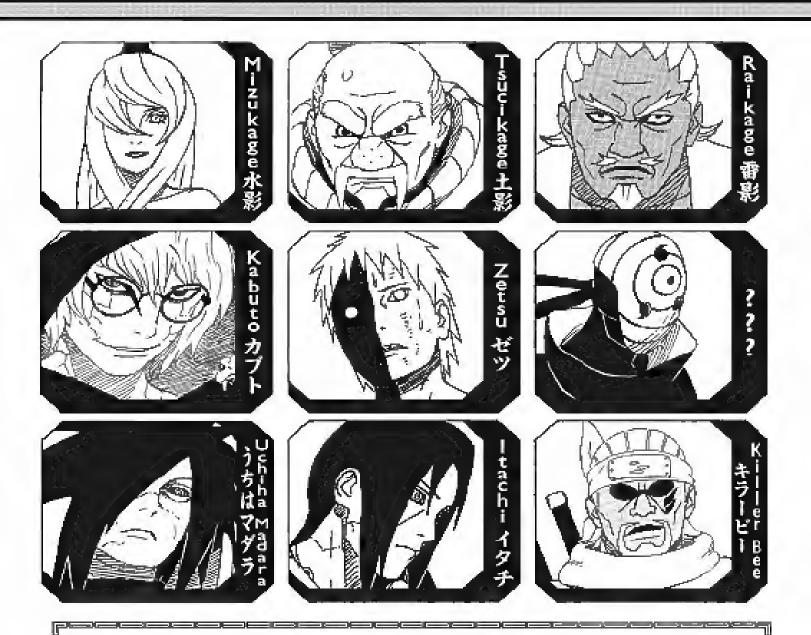
PARENTAL ADVISORY

MARUTO is rated T for Tern and is recommended for ages 13 and up. This volume contains realists and fantasy violence.

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## THE STORY SO FAR...

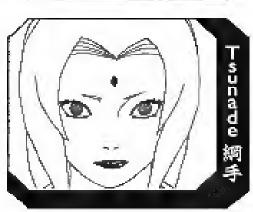
Naruto, the biggest troublemaker at the Ninja Academy in the Village of Konohagakure, finally becomes a ninja along with his classmates Sasuke and Sakura. They grow and mature through countless trials and battles. However, Sasuke, unable to give up his quest for vengeance, leaves Konohagakure to seek Orochimaru and his power.

Two years pass. Naruto grows up and engages in flerce battles against the Tailed Beast-targeting Akatsuki. Elsewhere, after winning the heroic battle against Itachi and learning his older brother's true intentions, Sasuke allies with the Akatsuki and sets out to destroy Konoha.

The Fourth Great Ninja War against the Akatsuki begins. After a series of unfavorable battles early on, the Allied Shinobi Forces begin to rally and make a comeback. However, the war situation deteriorates once again thanks to Uchiha Madara, who has been summoned back to life by Kabuto, and the Five Shadows finally assemble upon the battlefield! Meanwhile, Naruto and Bee violently clash with six jinchûriki manipulated by the masked Madara!!



















# NARUTO

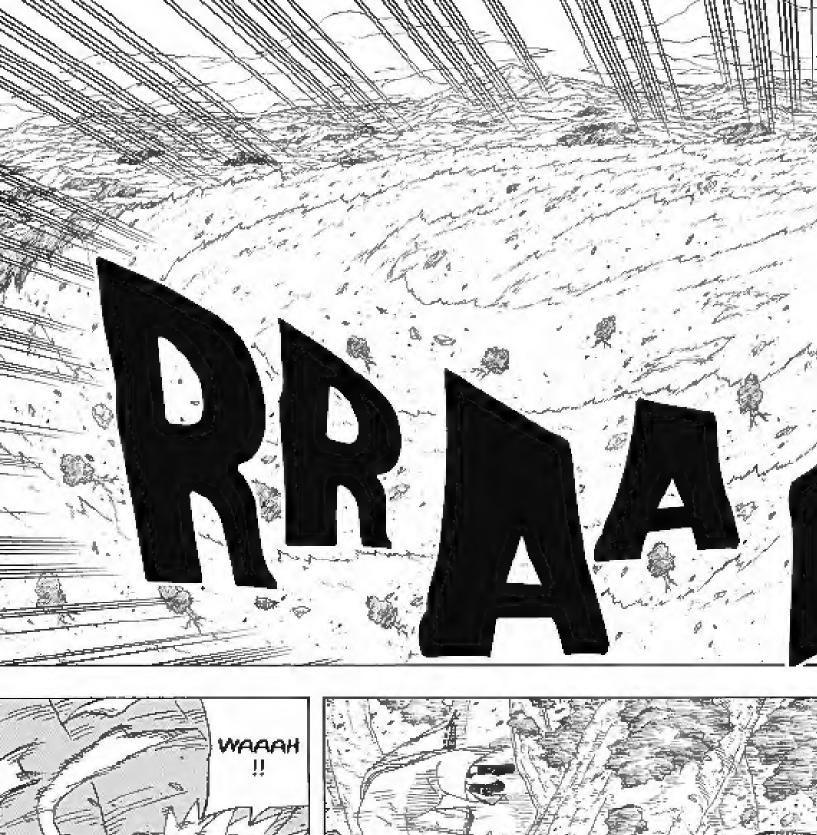
# Vol. 60 Kurama

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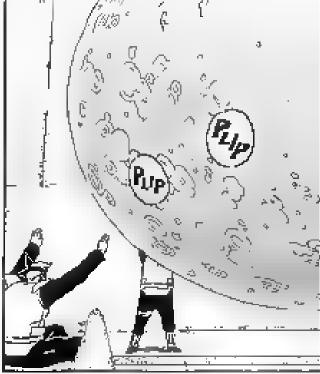


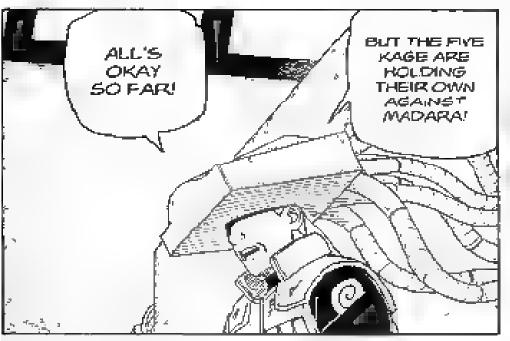


















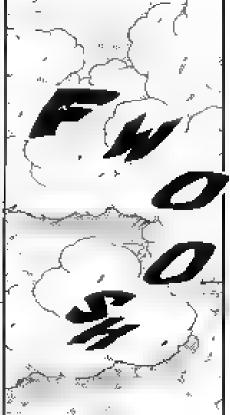




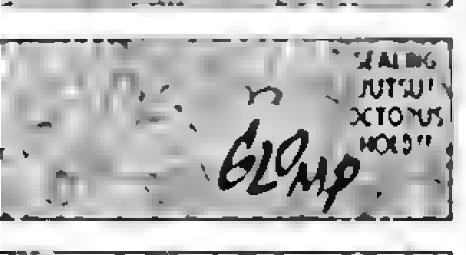


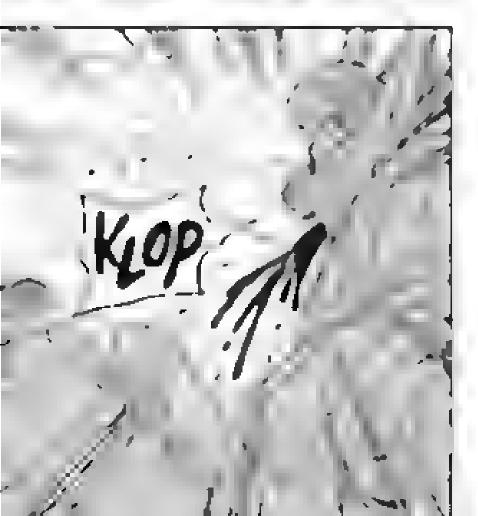






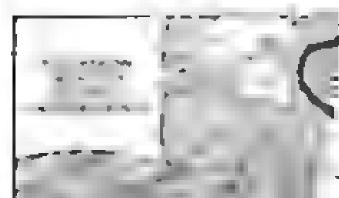




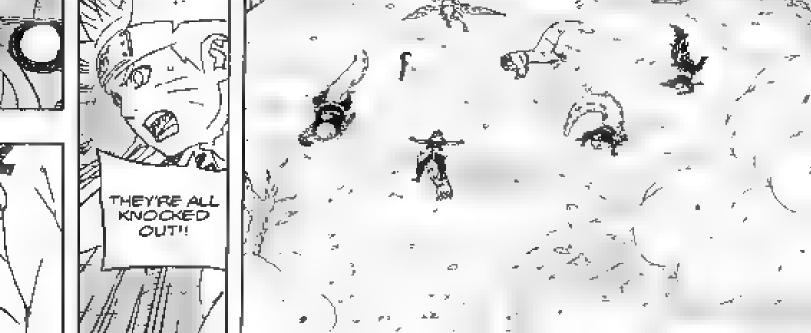




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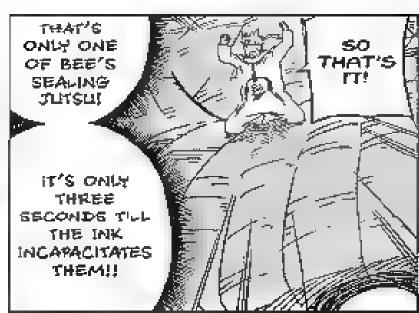


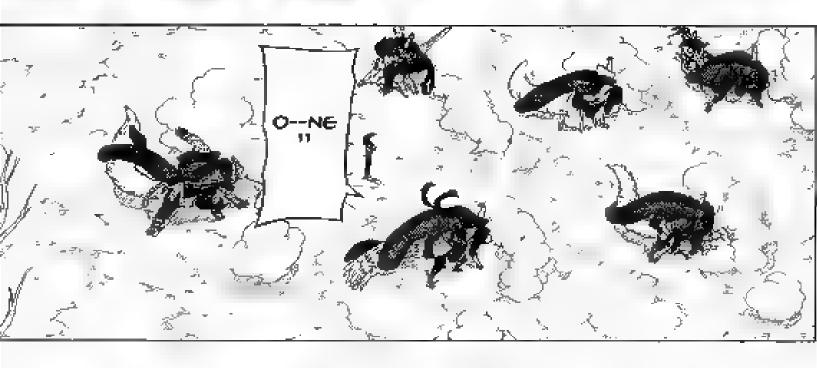


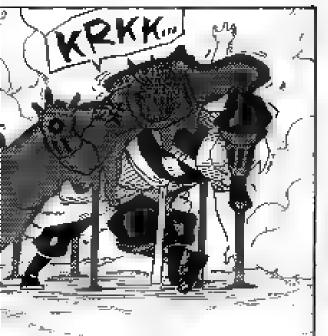


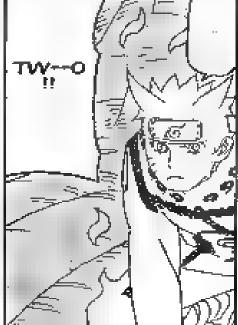








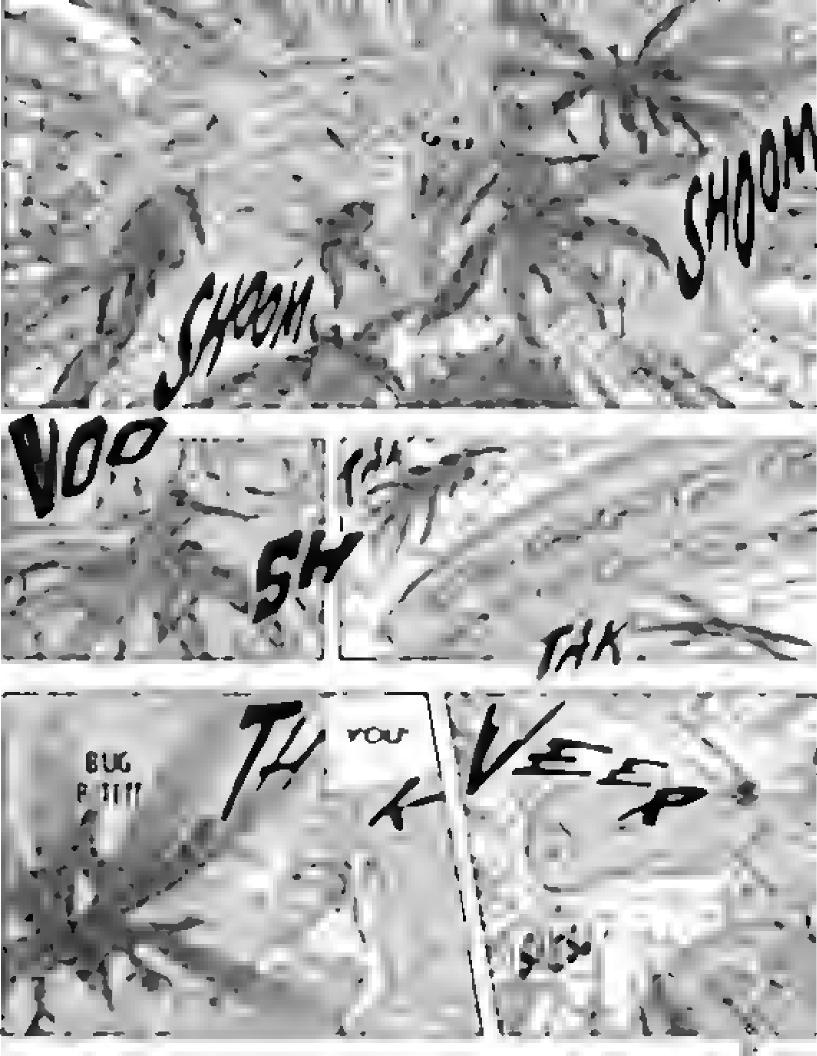


















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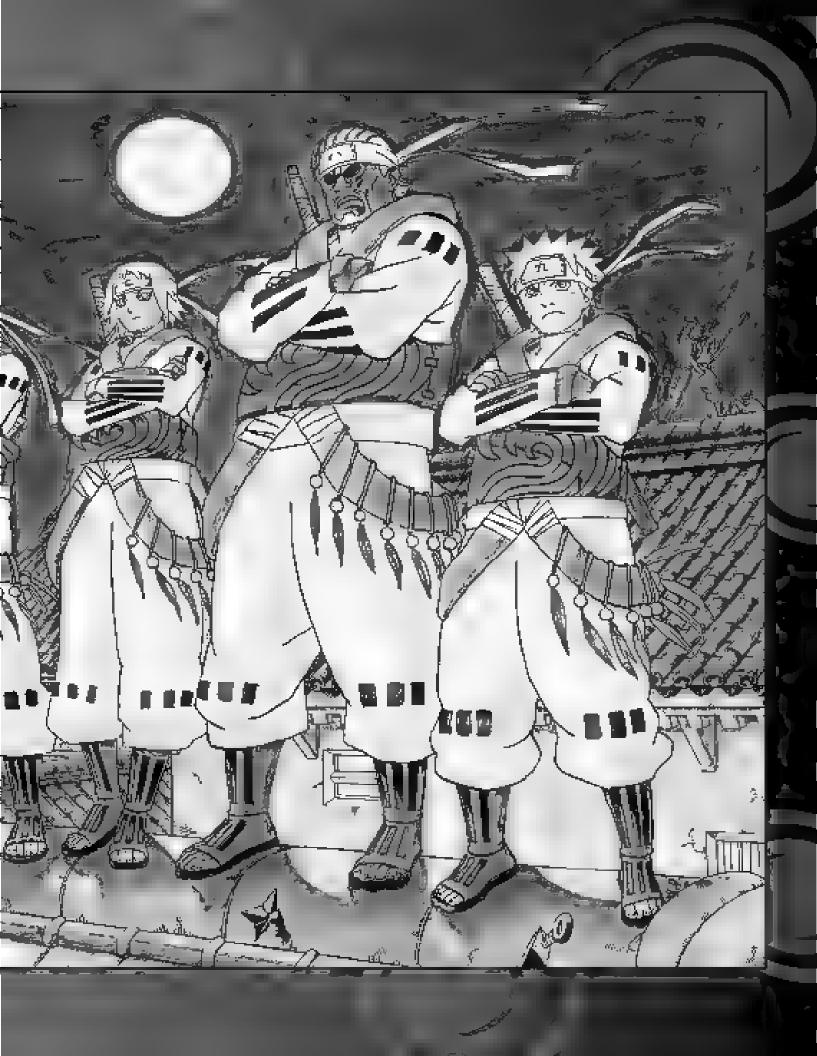
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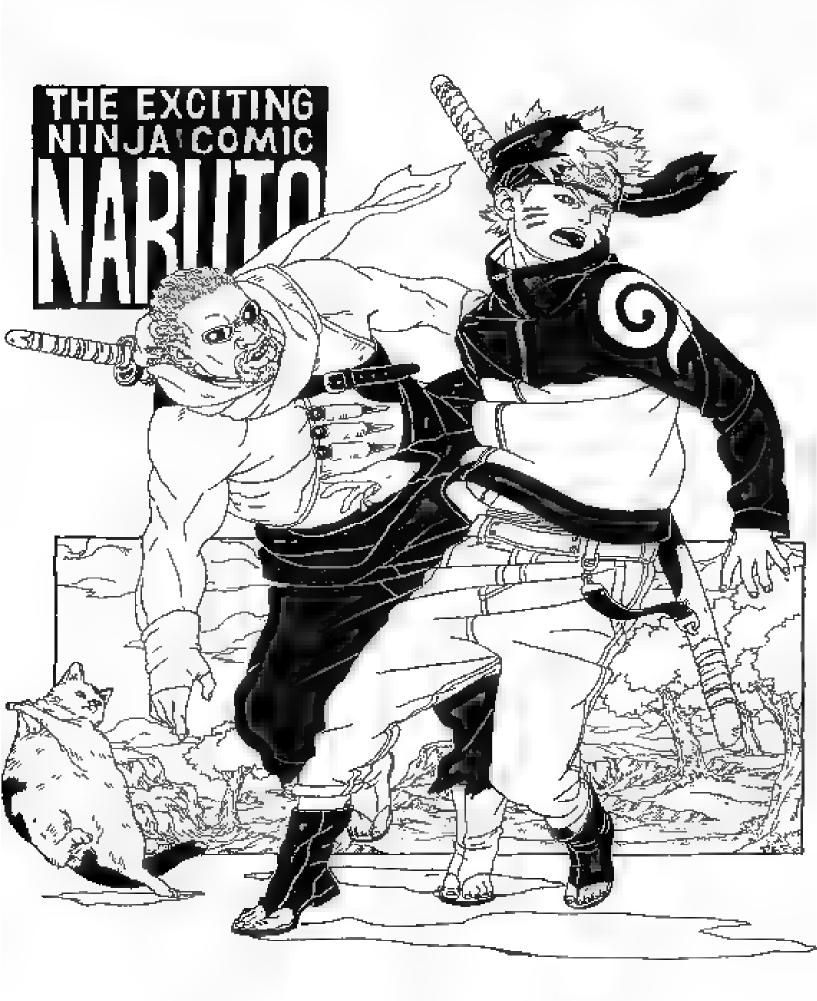


Naruto Kirie(Papercutting) Art Created by Atsuhiro Sato You can see how it's done at the artist's website http://Kirieatsu.blog fc2.com/







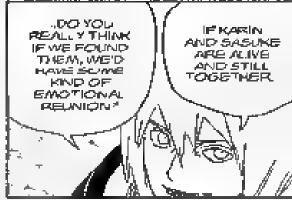


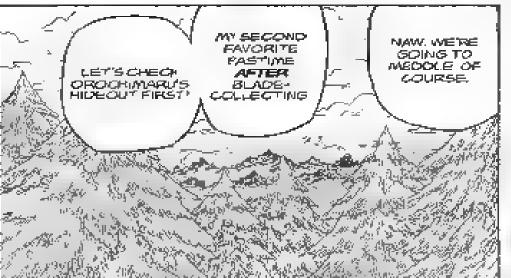
Mikio Ikemoto





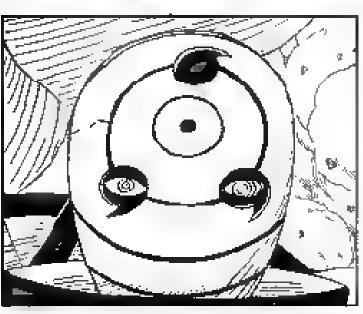




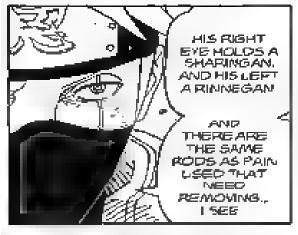


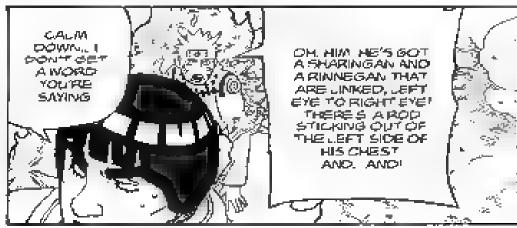






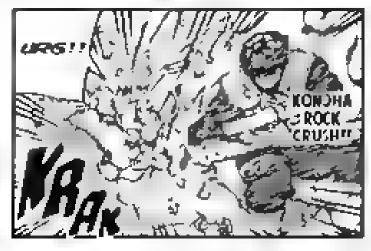




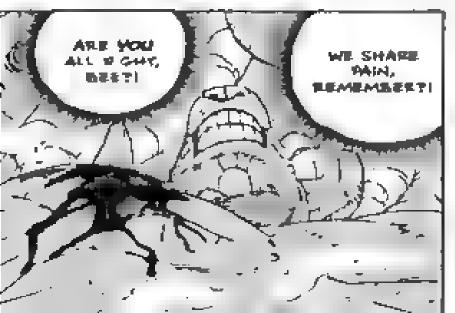












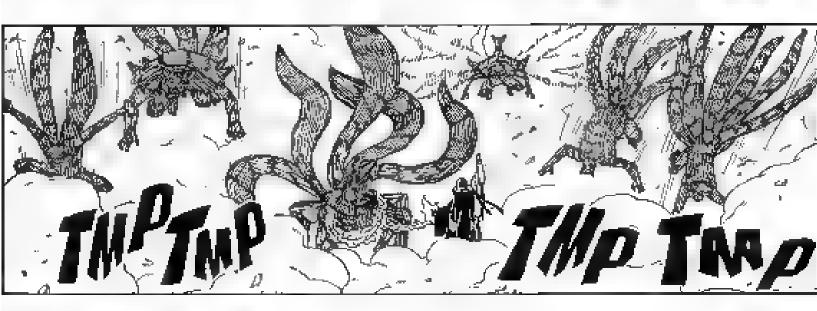


























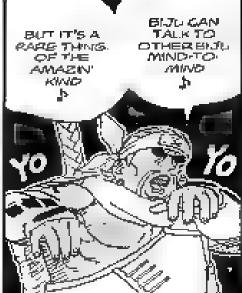






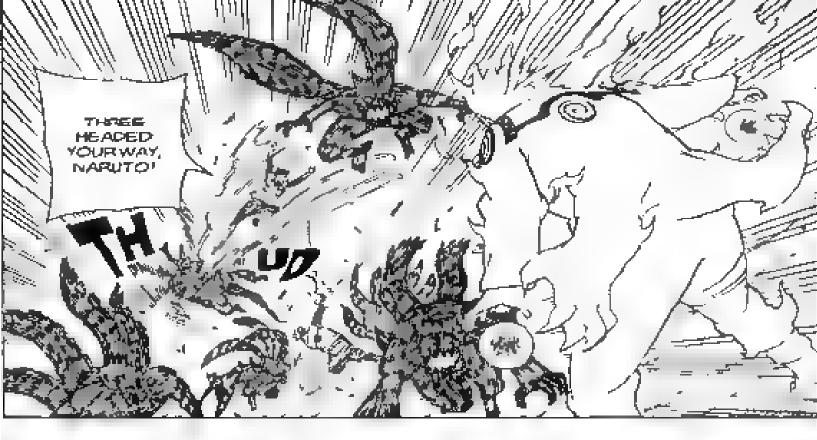






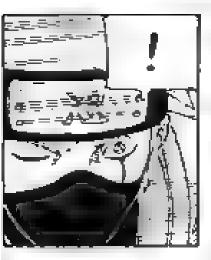


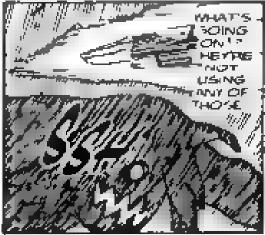


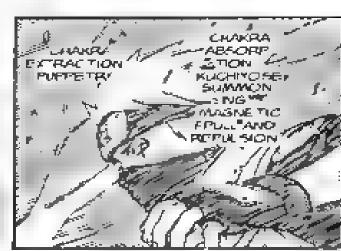






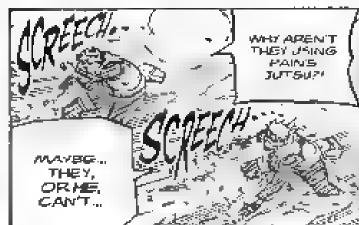


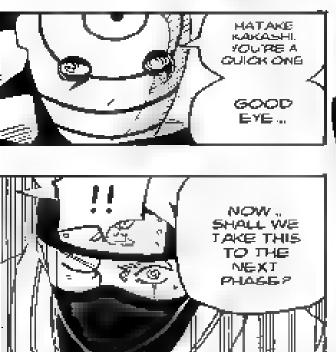










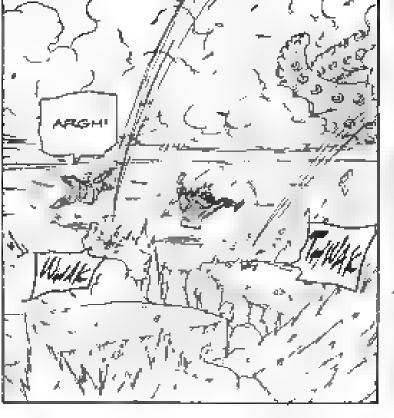






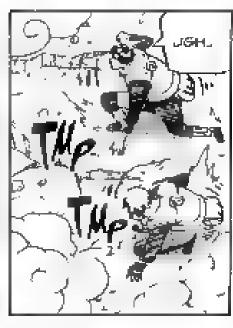








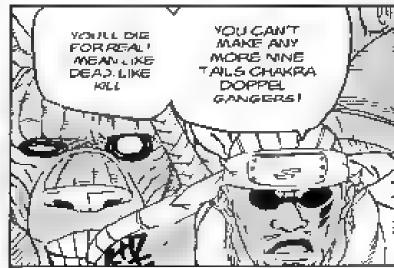
















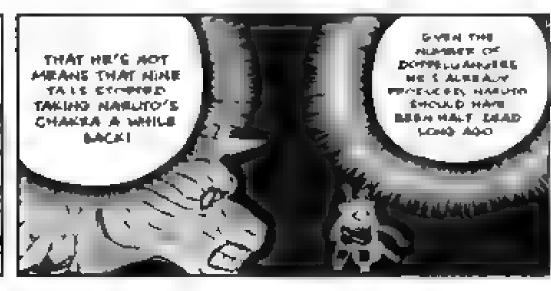
















Illustration to Commemorate Reaching Volume 60 [3]



Akio Shirasaka

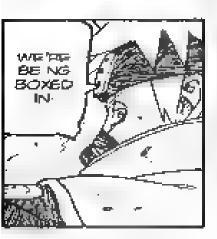




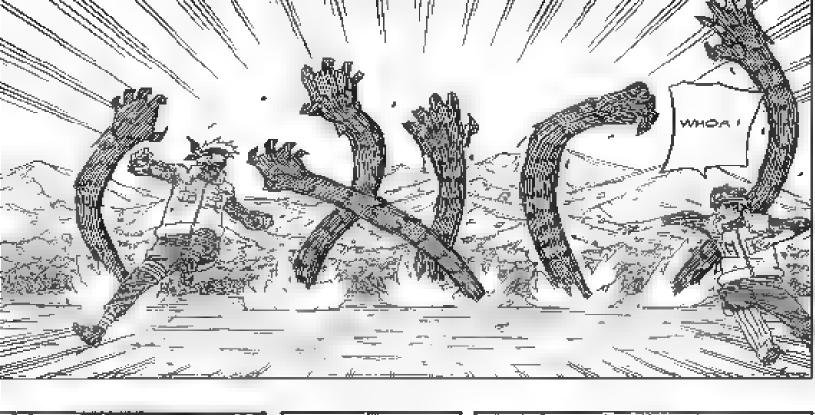


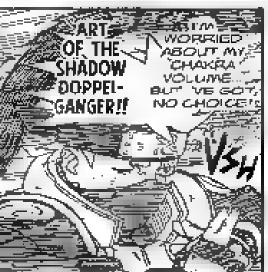


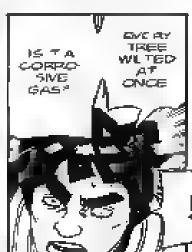


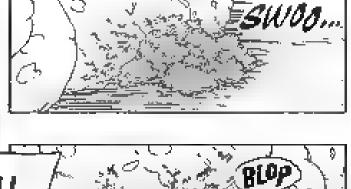


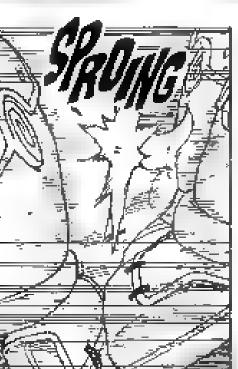








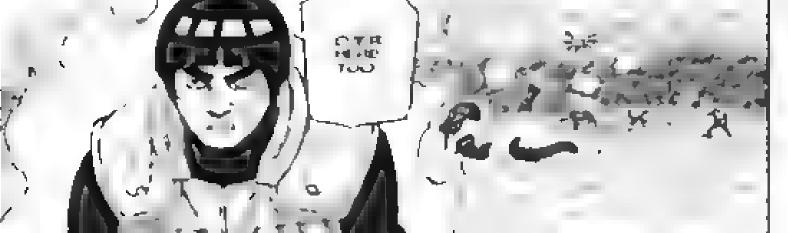




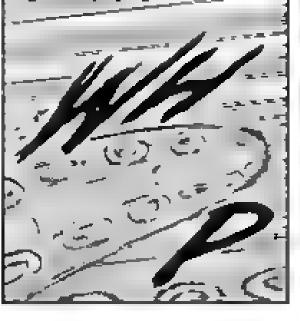


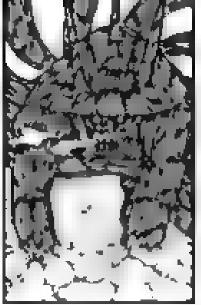
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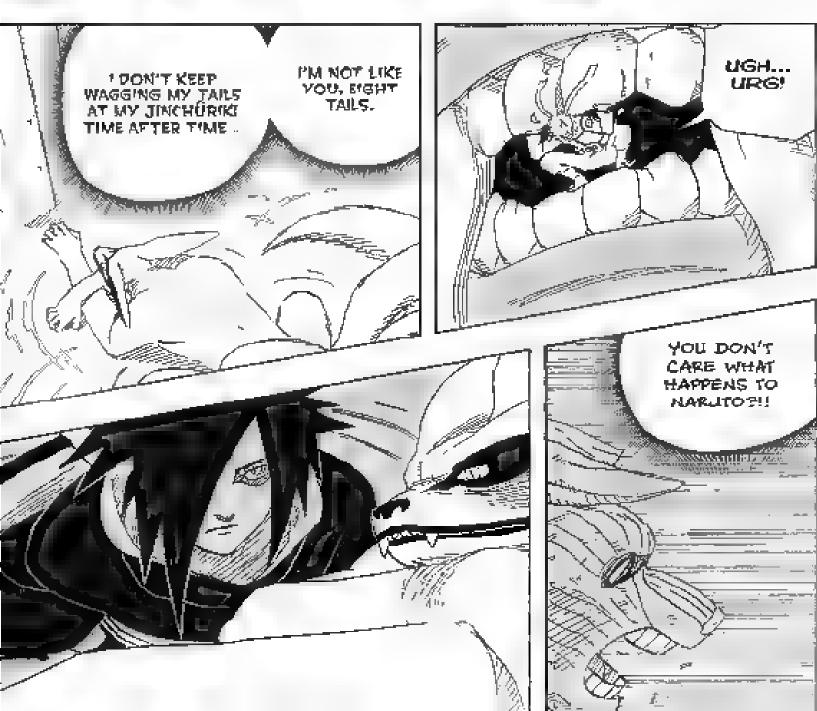








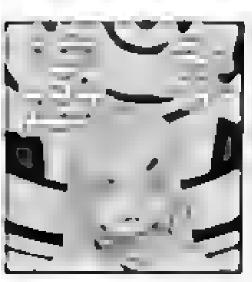


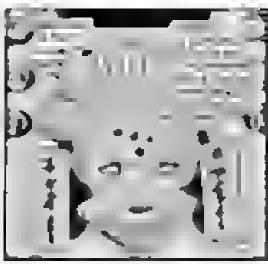


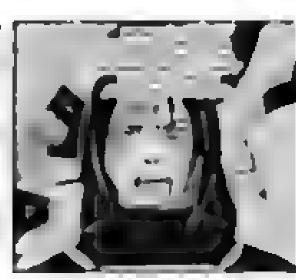










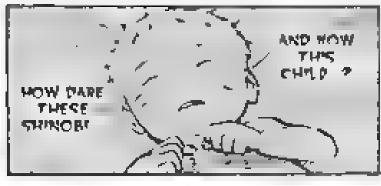


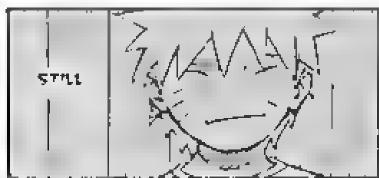






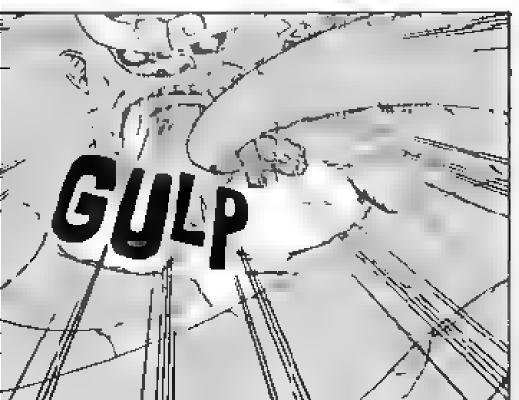








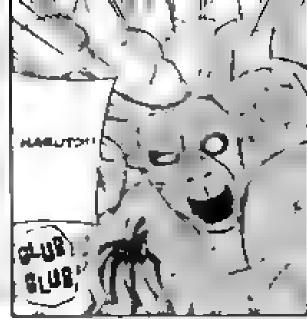


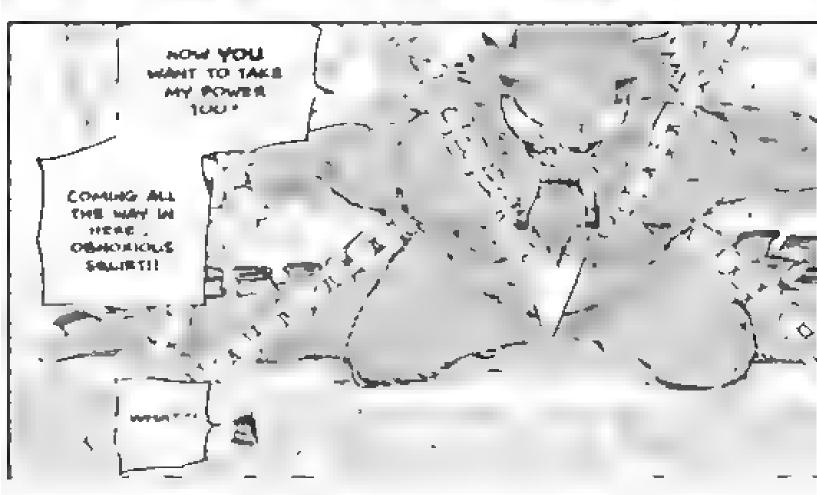


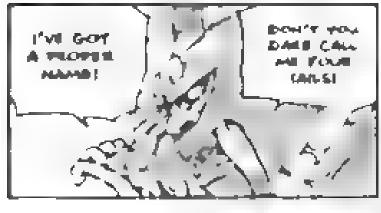




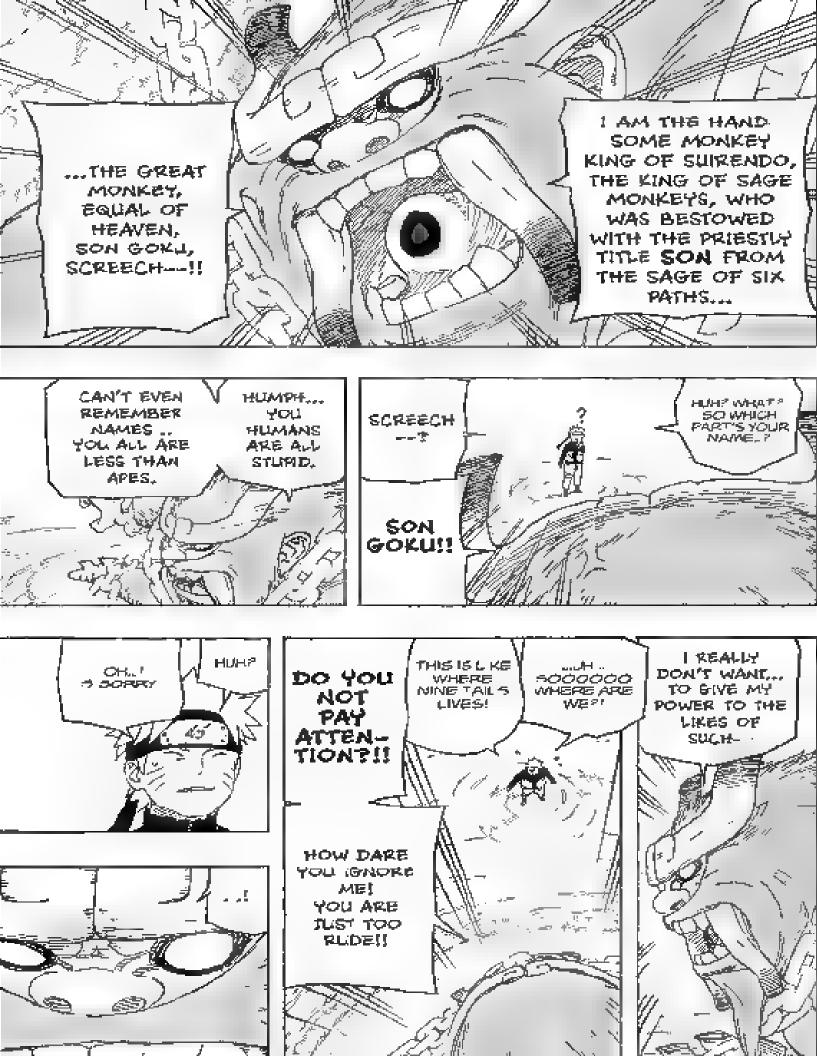




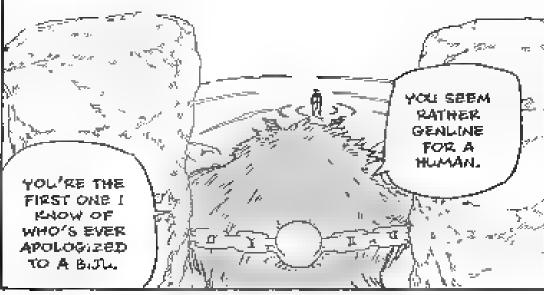


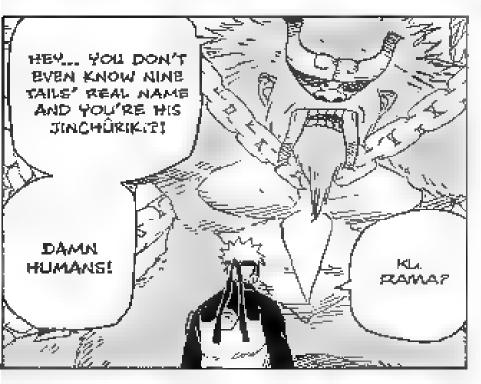


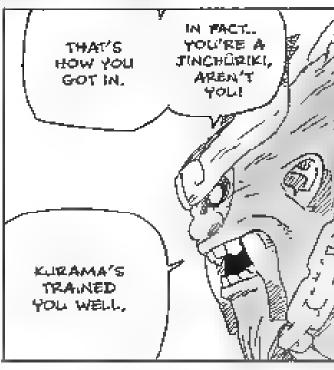






















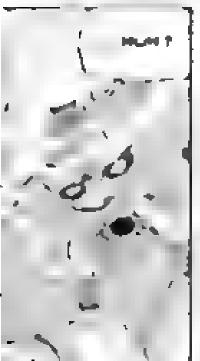










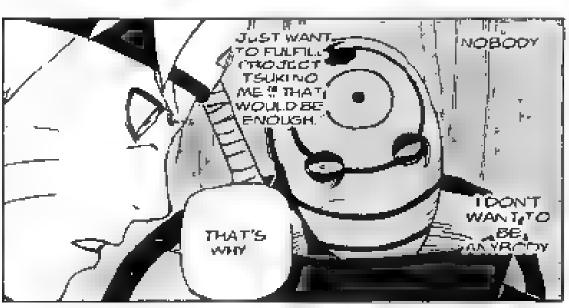


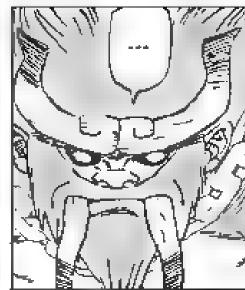


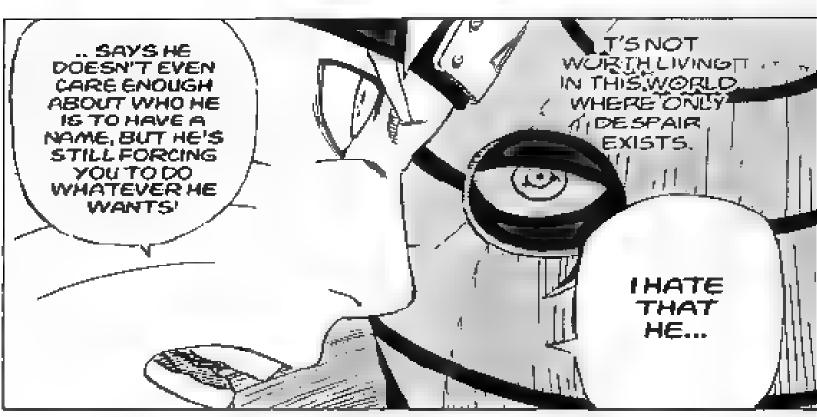
















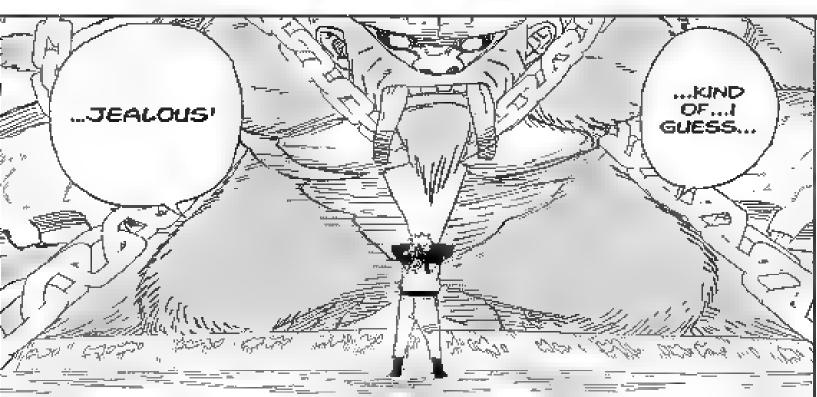


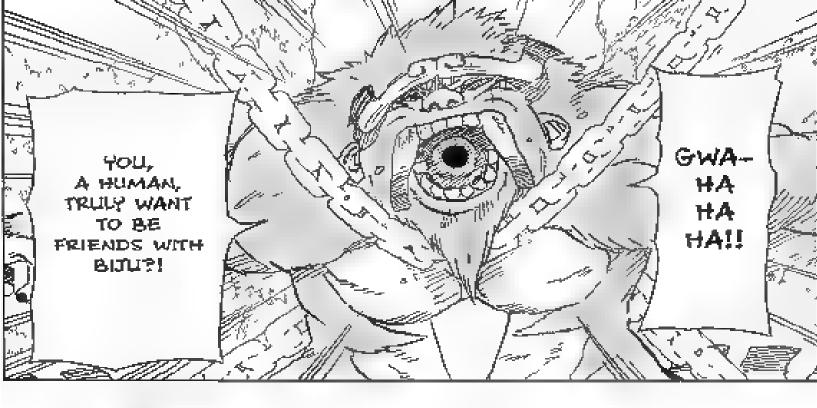






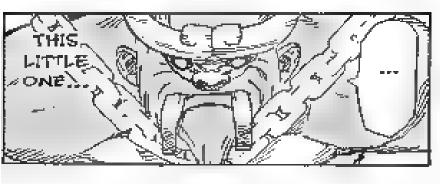
























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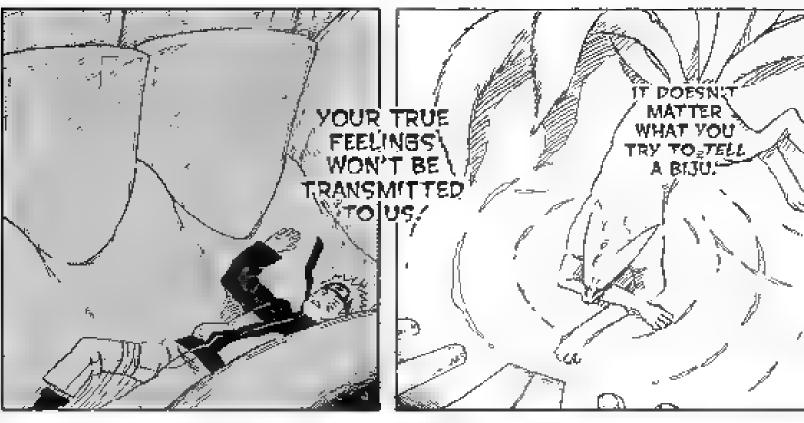






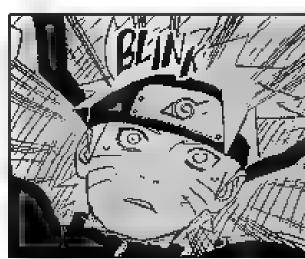




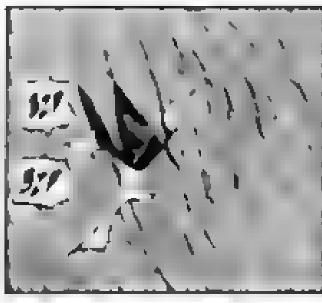








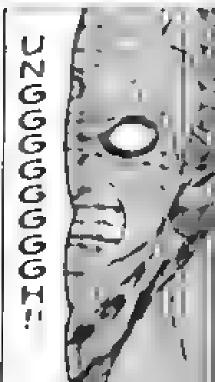


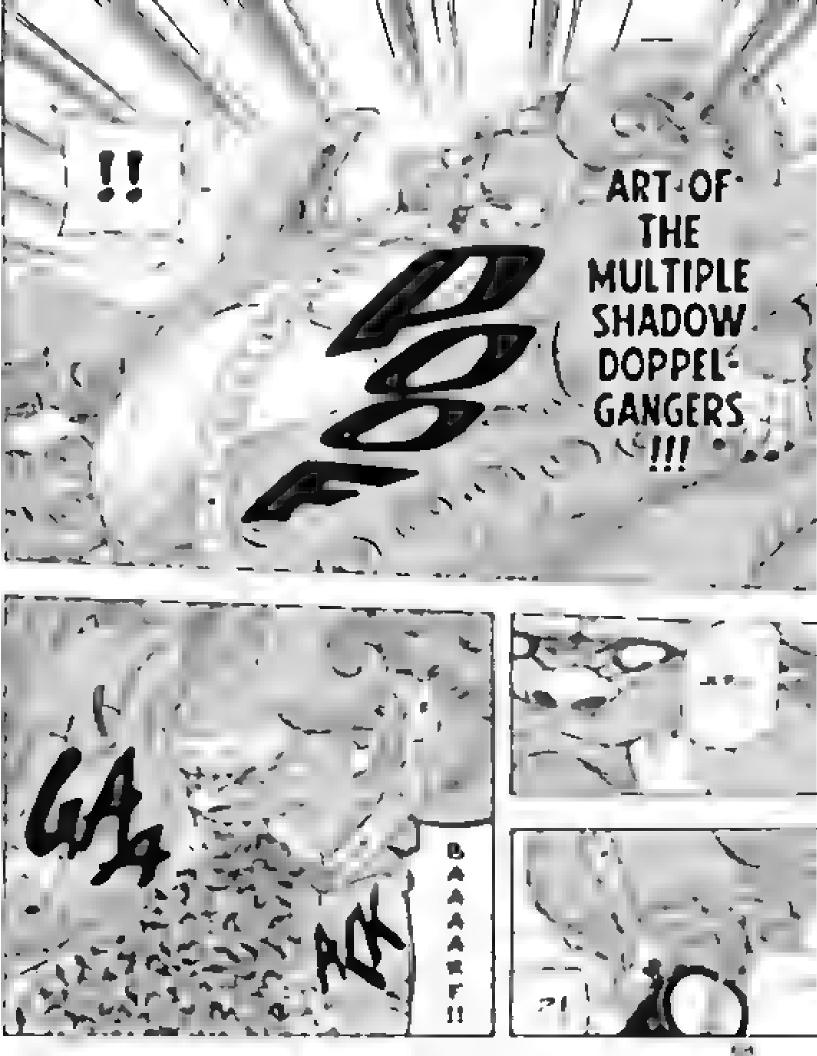




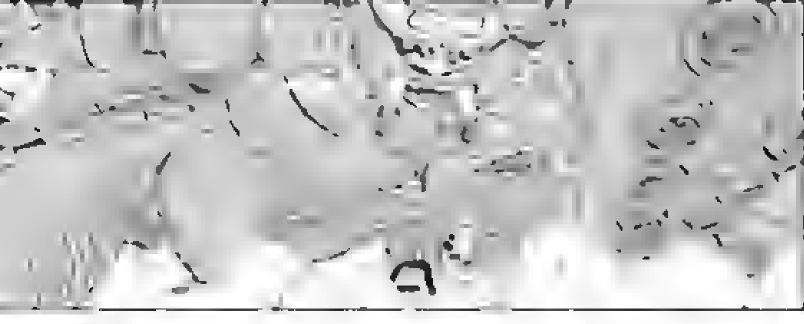










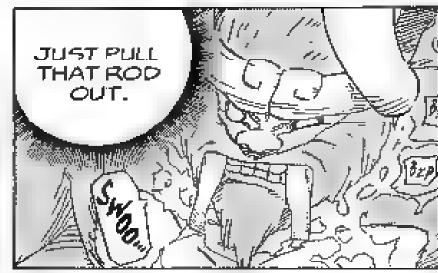


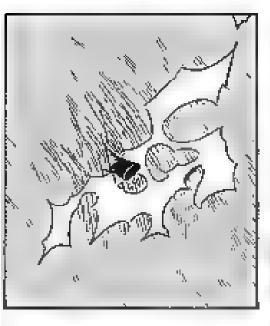




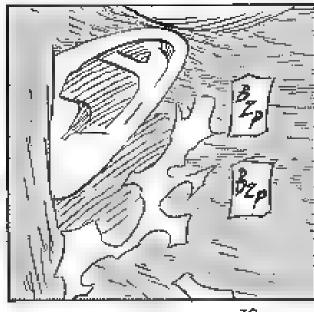






















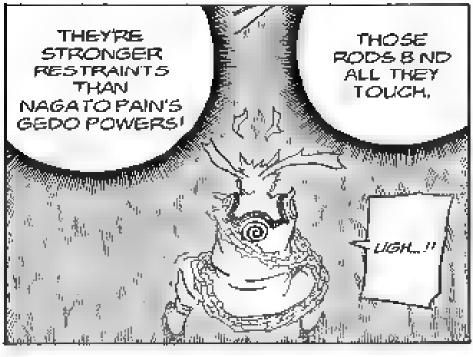




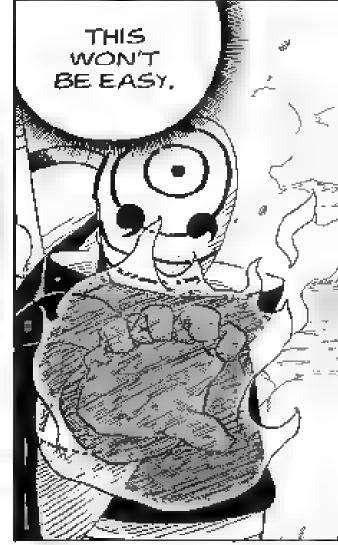














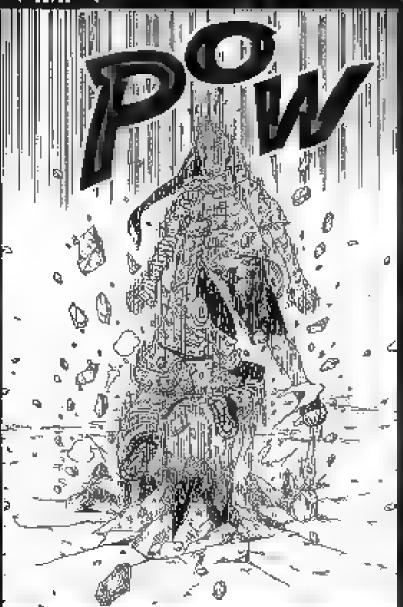










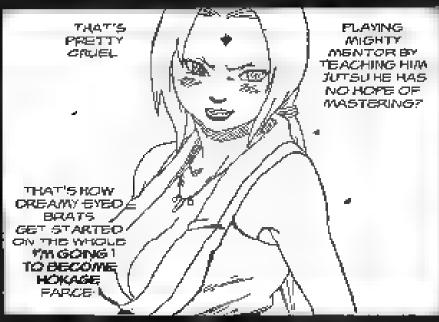






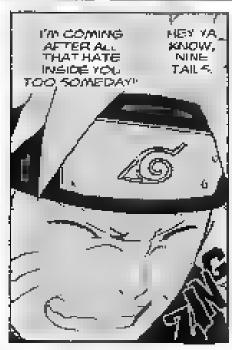


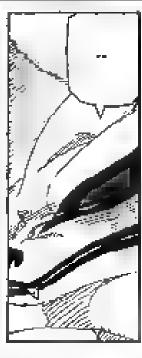




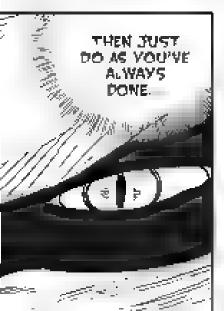




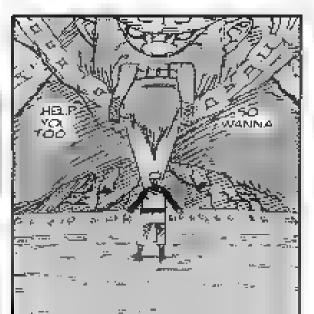




























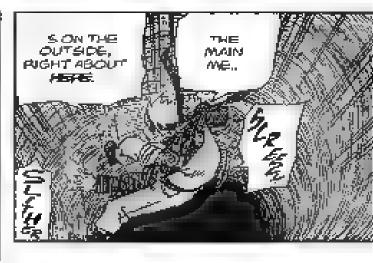




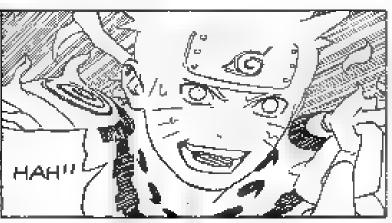
Illustration to Commemorate Reaching Volume 60 [5]



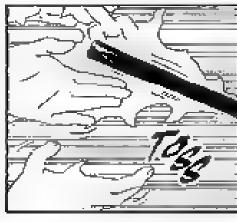
NARUTO 13 th Anniversary







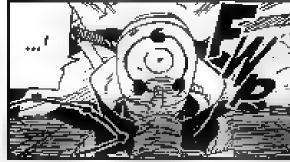






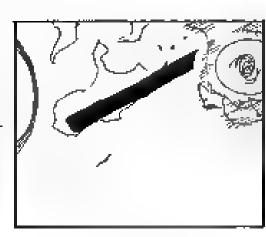


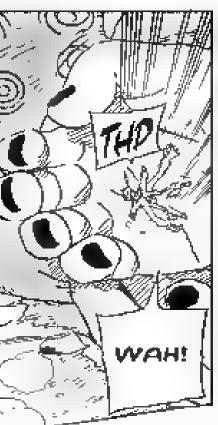


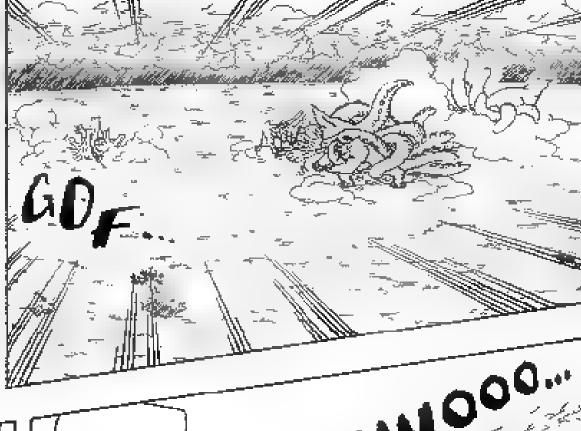












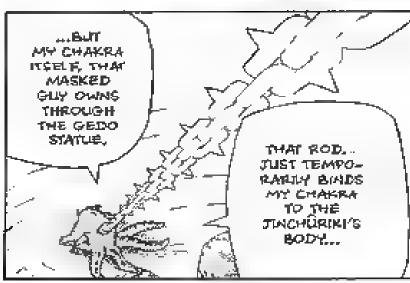




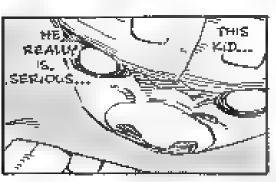
















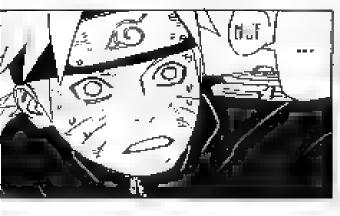






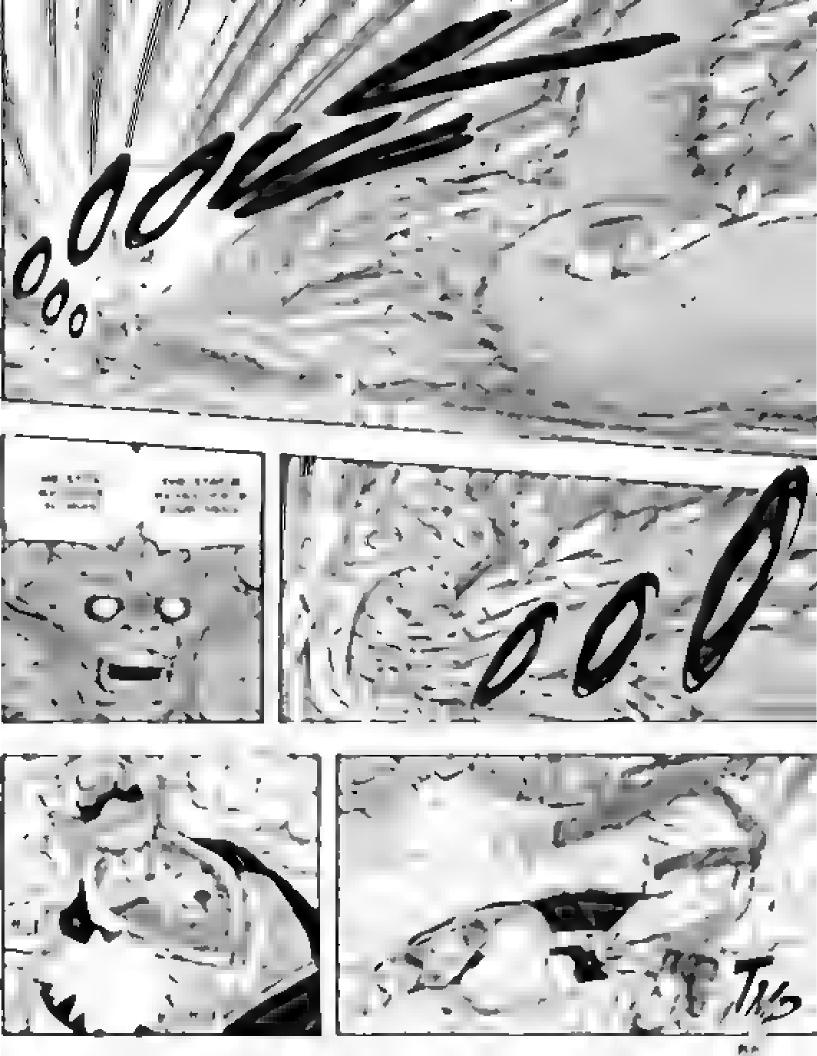




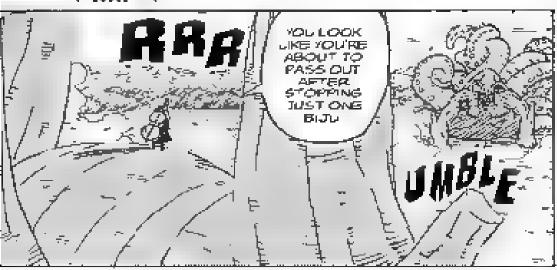














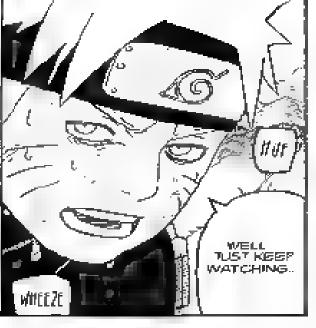






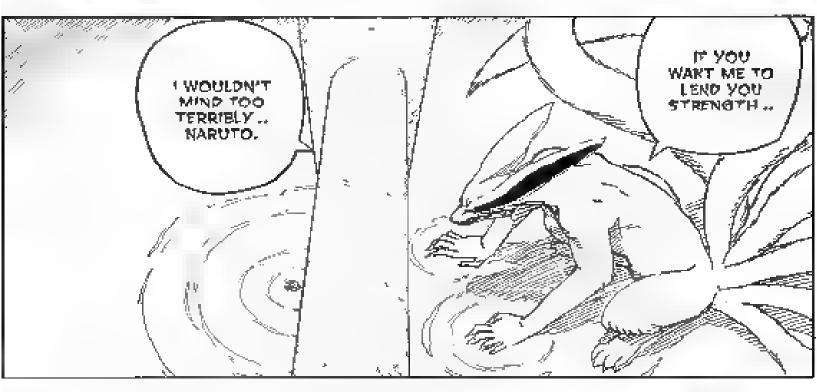






















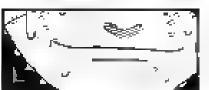






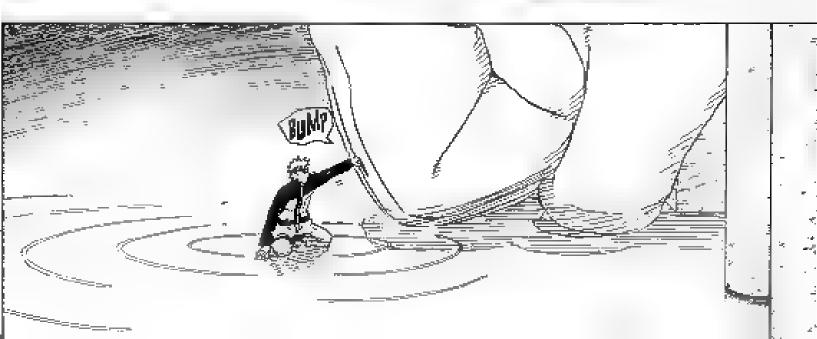




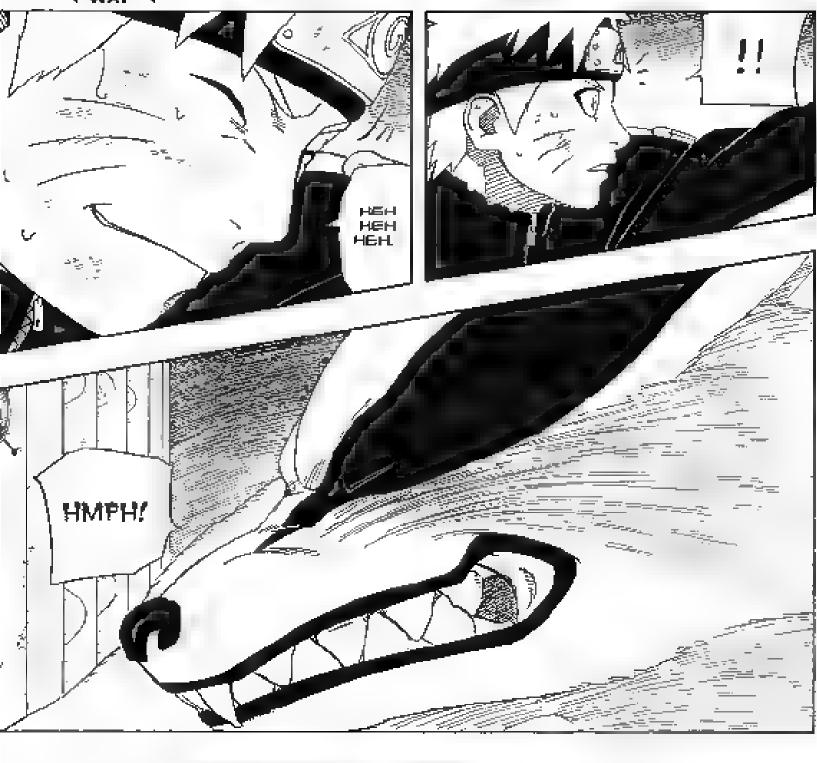




















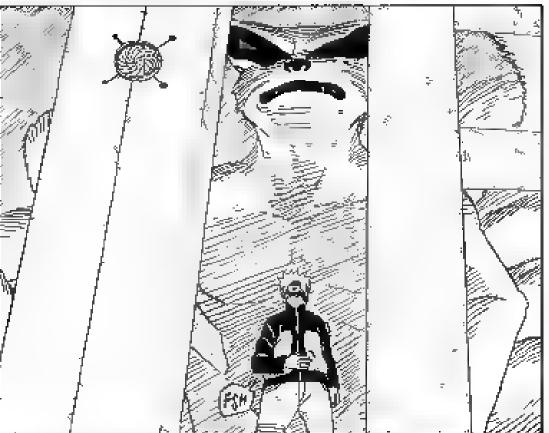






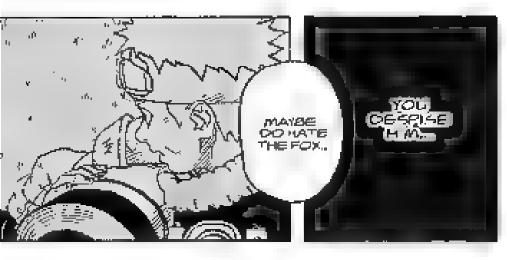






















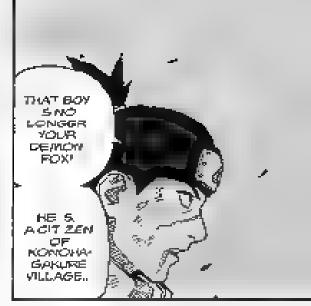




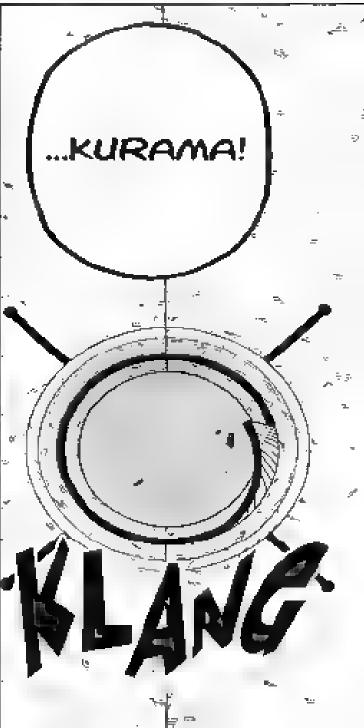










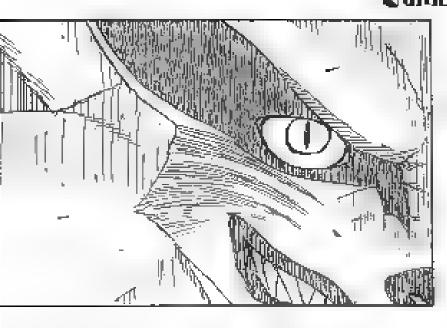


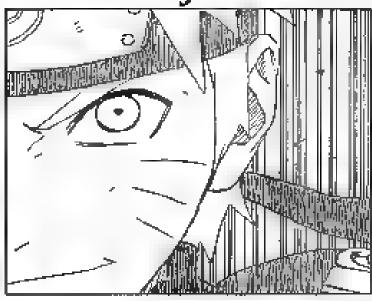
## Illustration to Commemorate Reaching Volume 60 [6]

## Yuichi Itakura



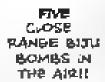
## \*\* Biju Mode!!





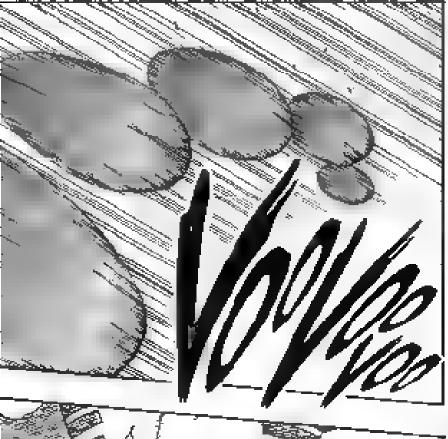




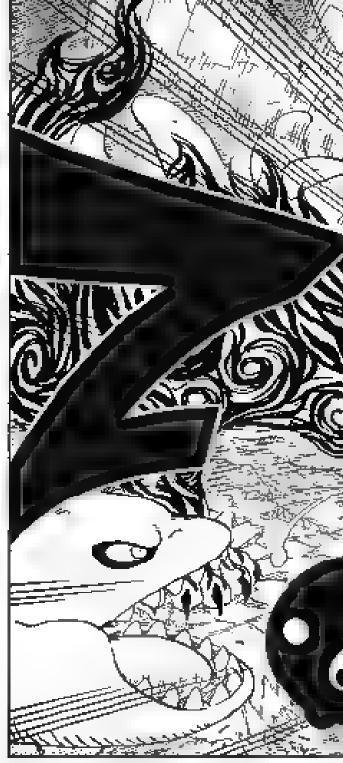




HARJTO!!
THINGS
LOOK BAD
OVER
THERE!













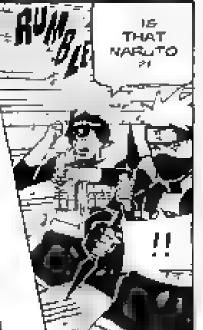






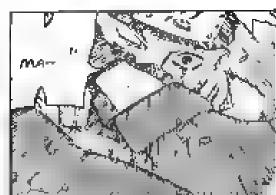














P. O. O. N.



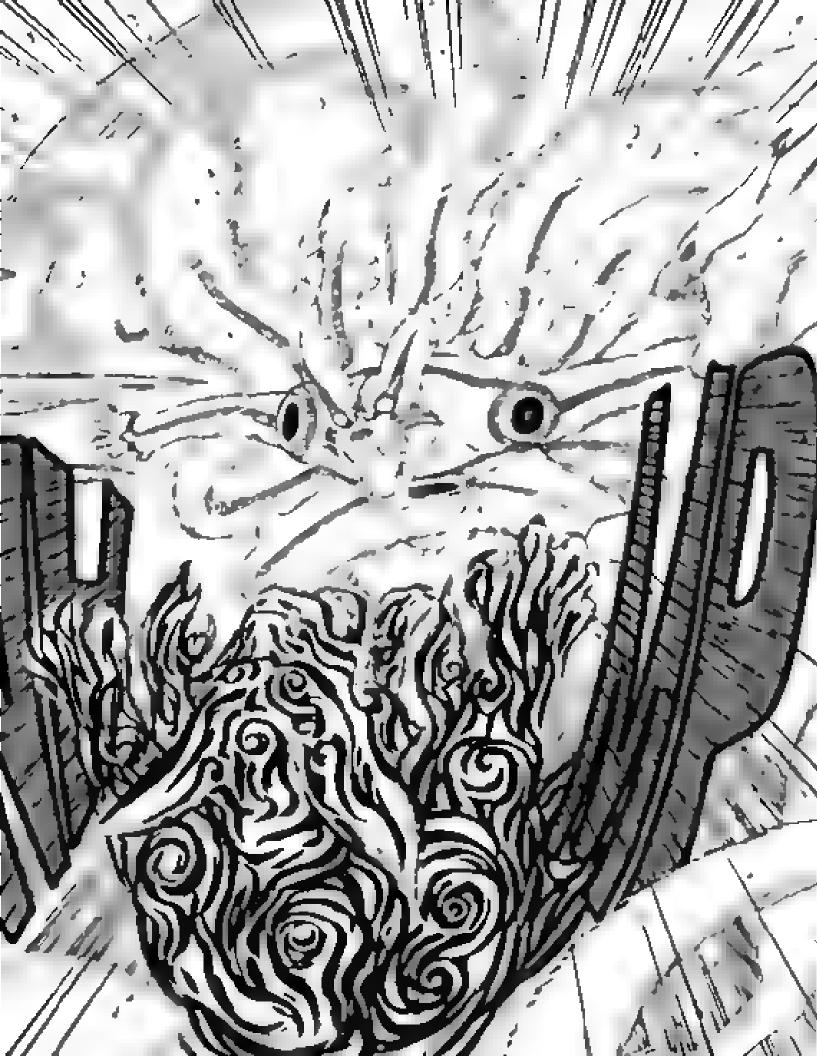


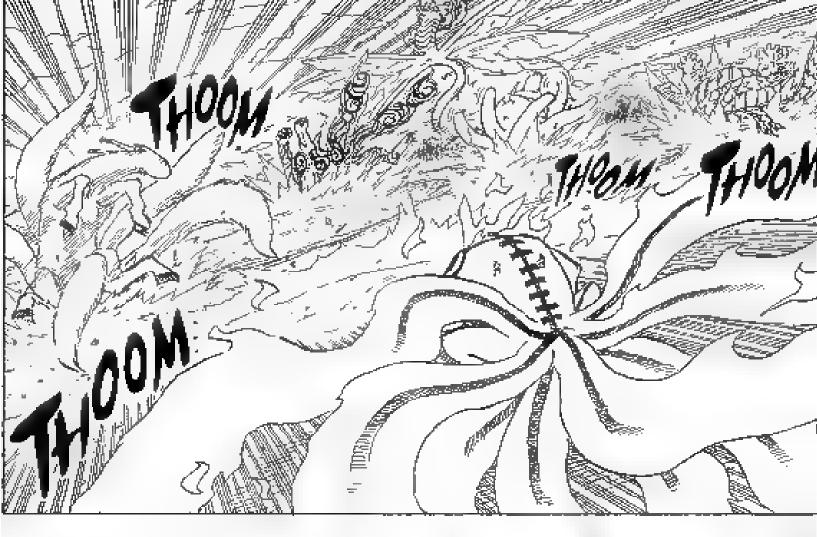


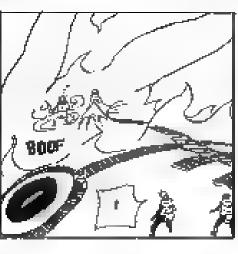




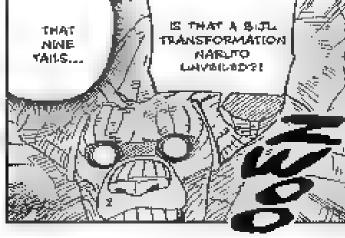
















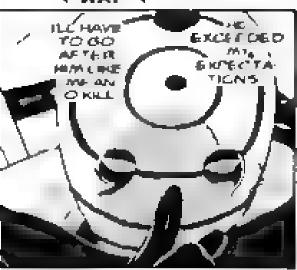












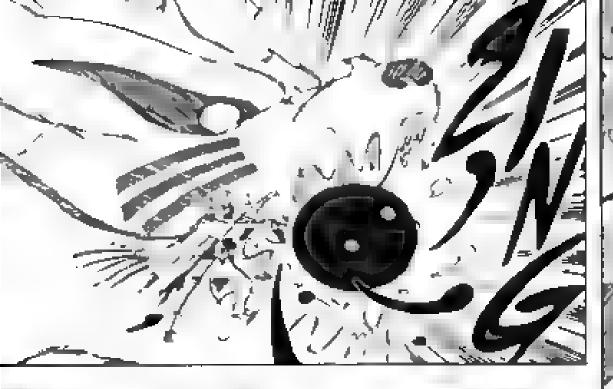


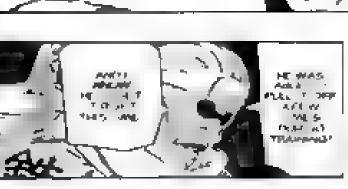
















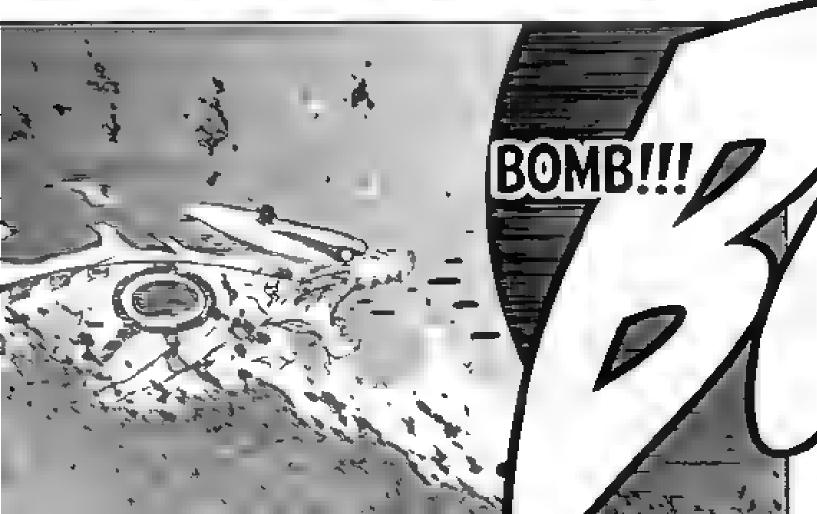
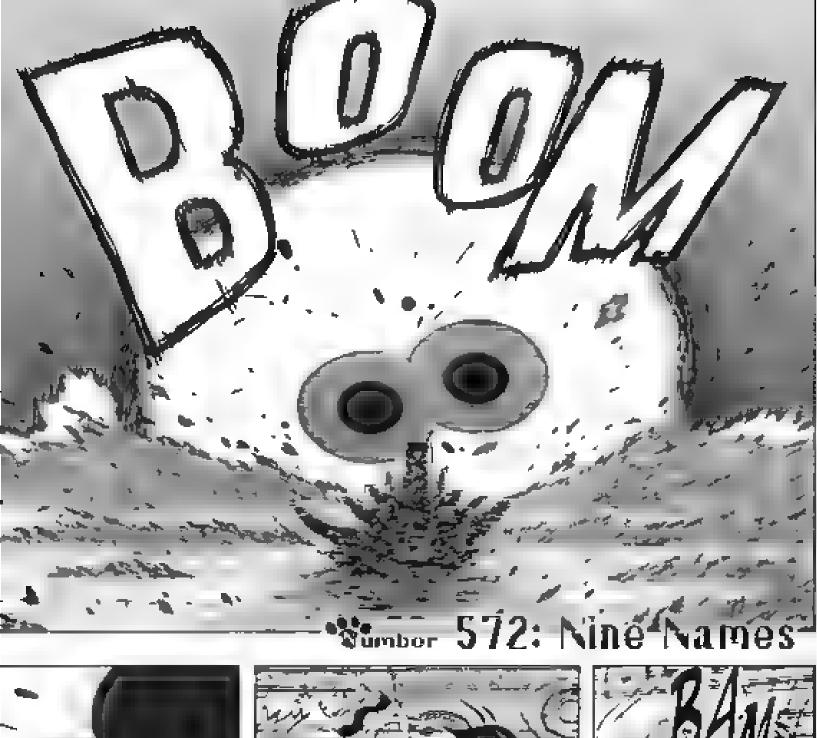




Illustration to Commemorate Reaching Volume 60 [7]



Takahiro Hiraishi















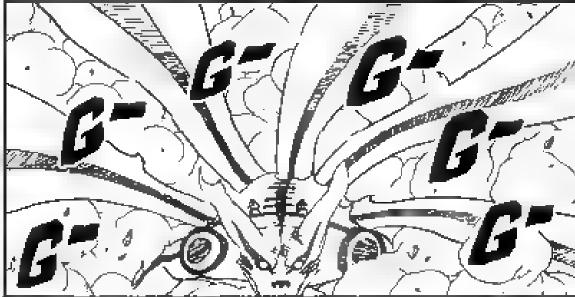














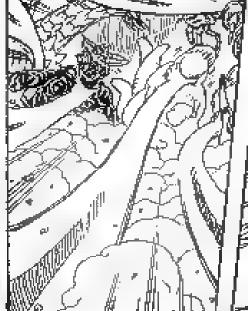






NOW KURAMA.' PULL EM ALL AT ONCE!





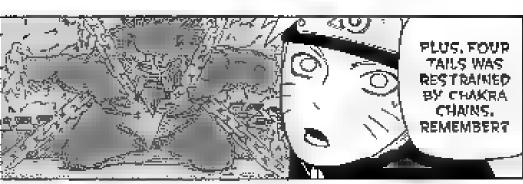


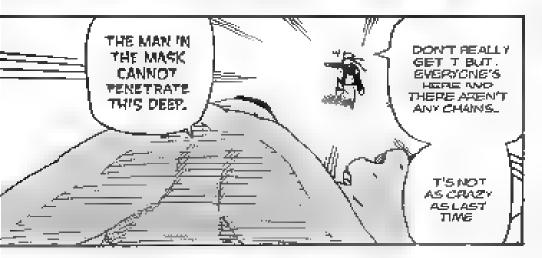






























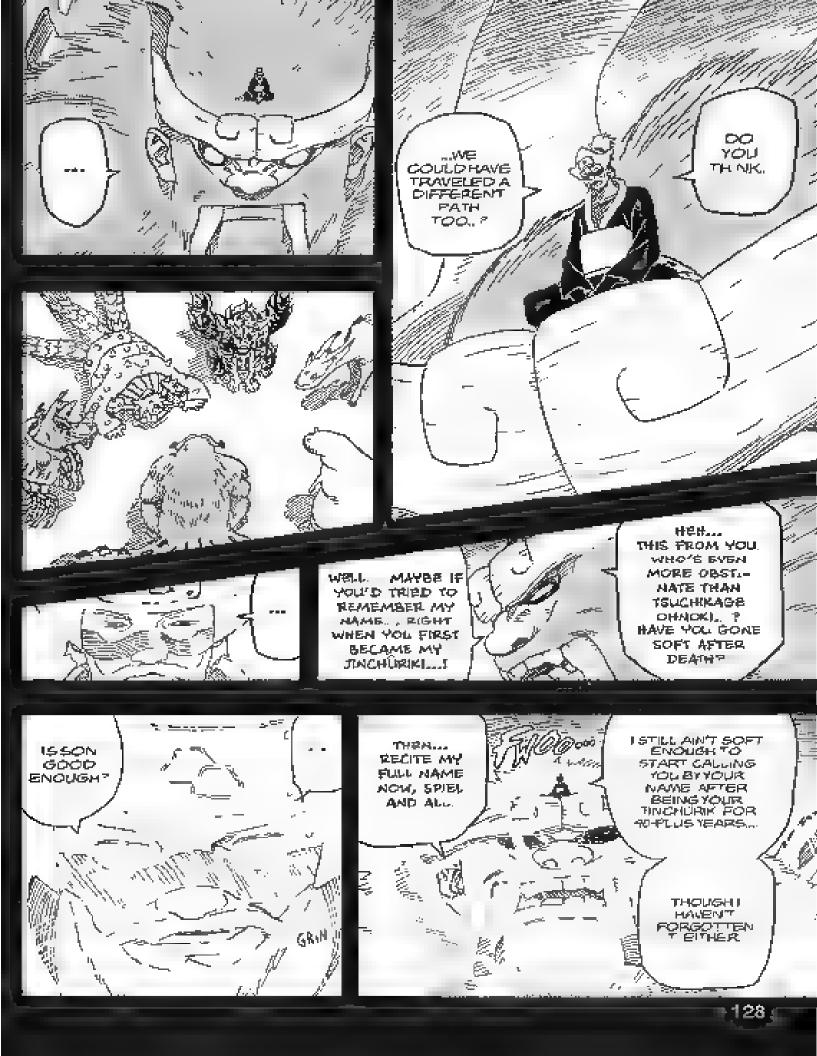














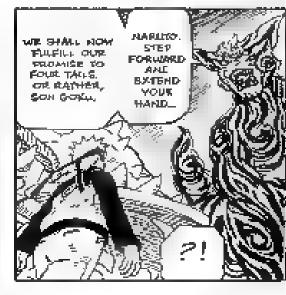


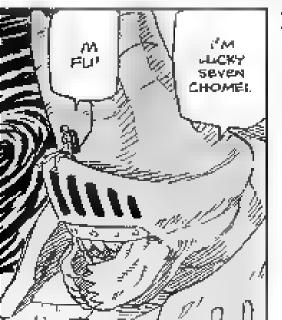


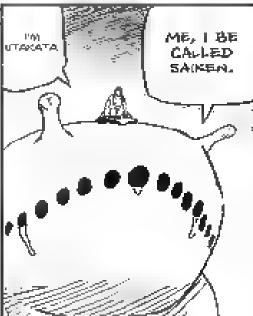


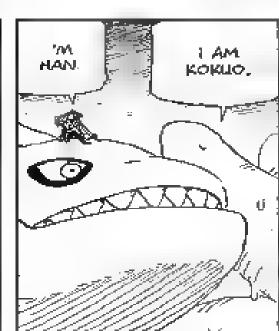








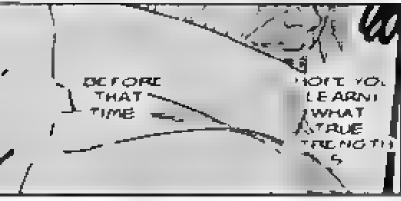










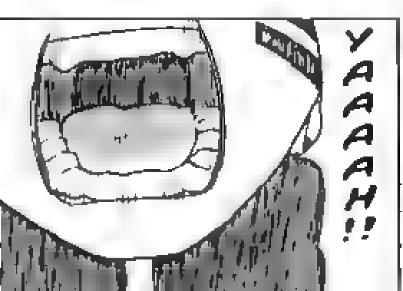


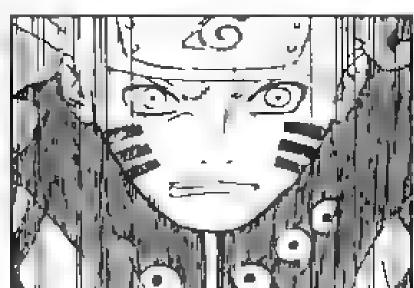
















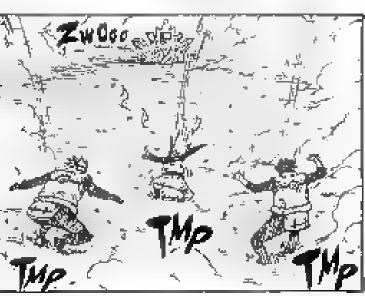




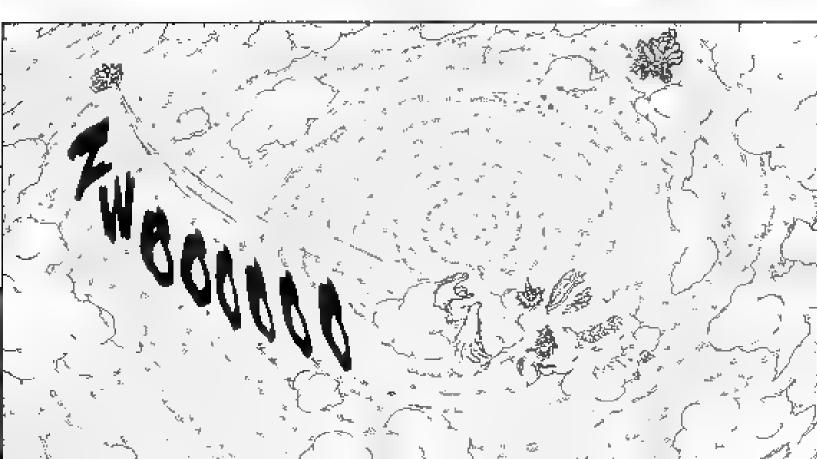








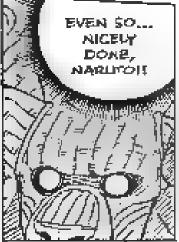


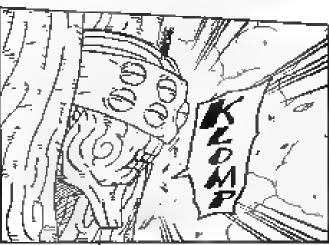




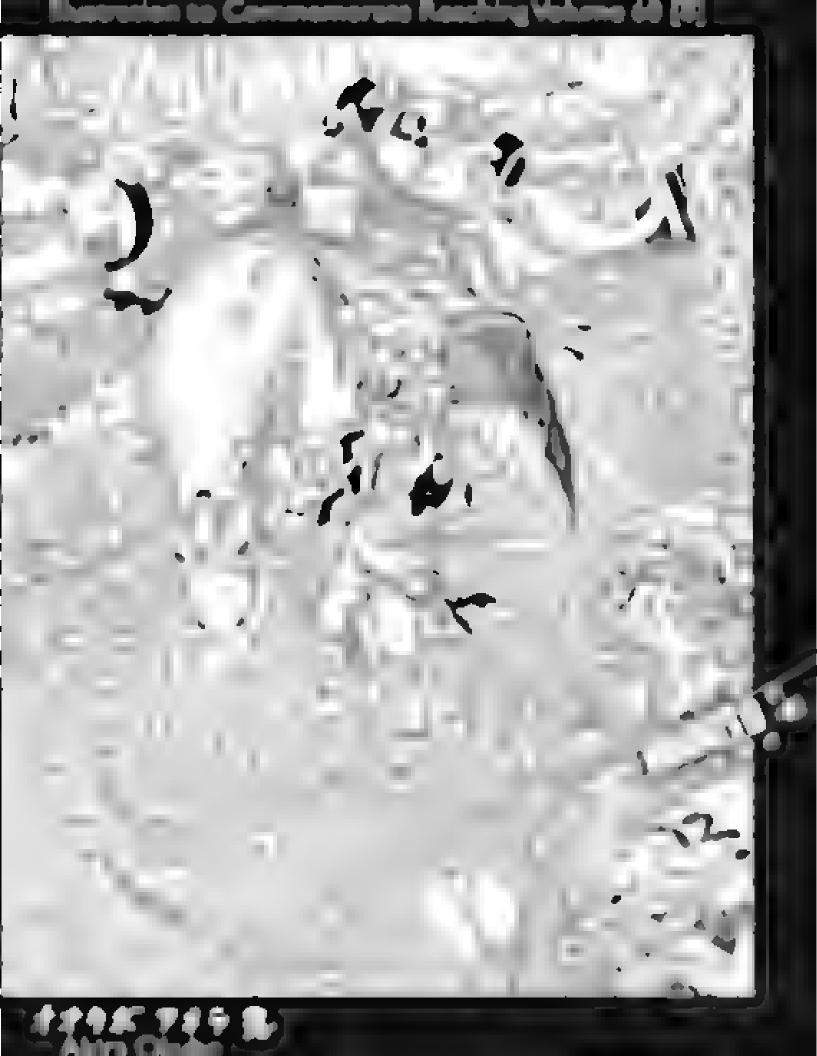


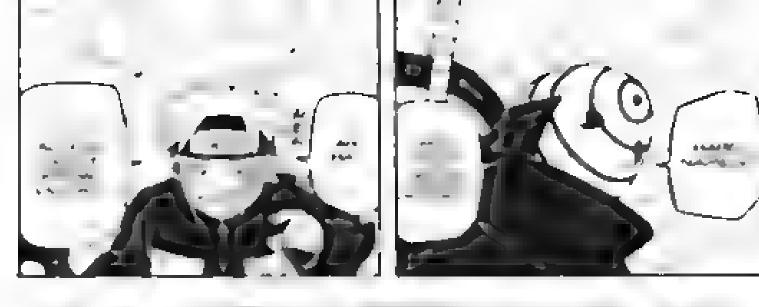


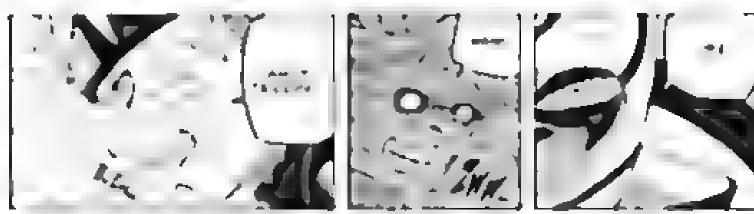




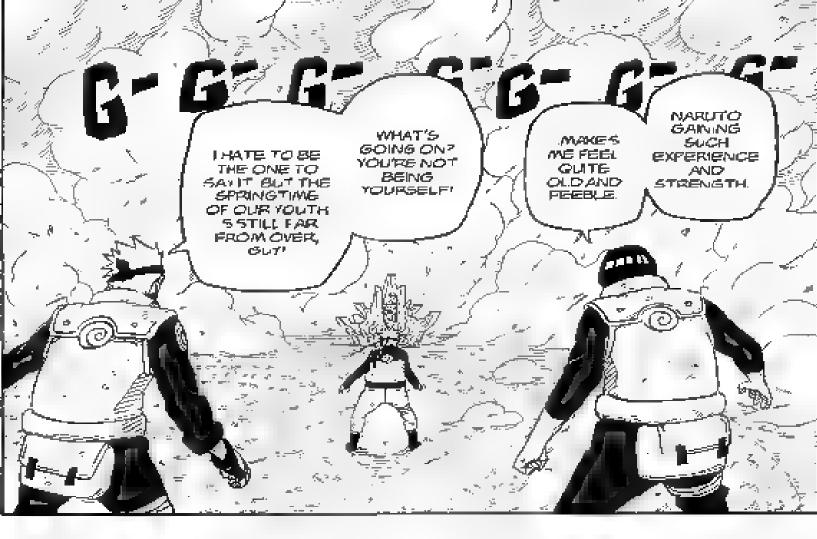






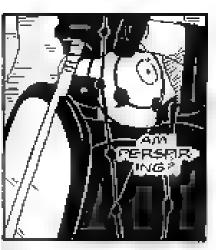






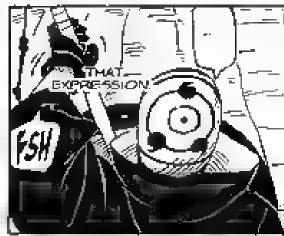






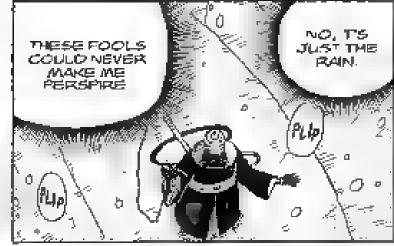


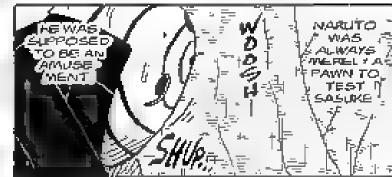




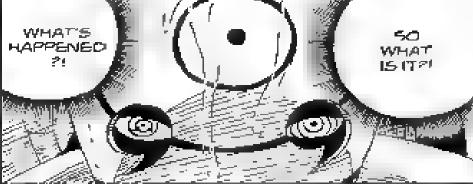


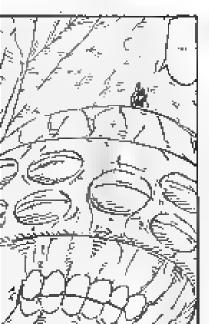




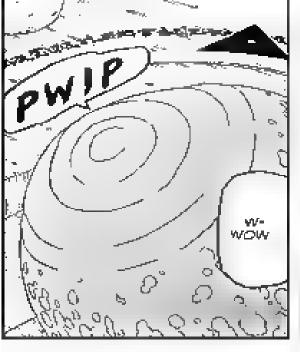


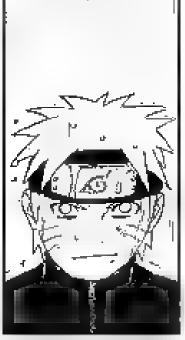




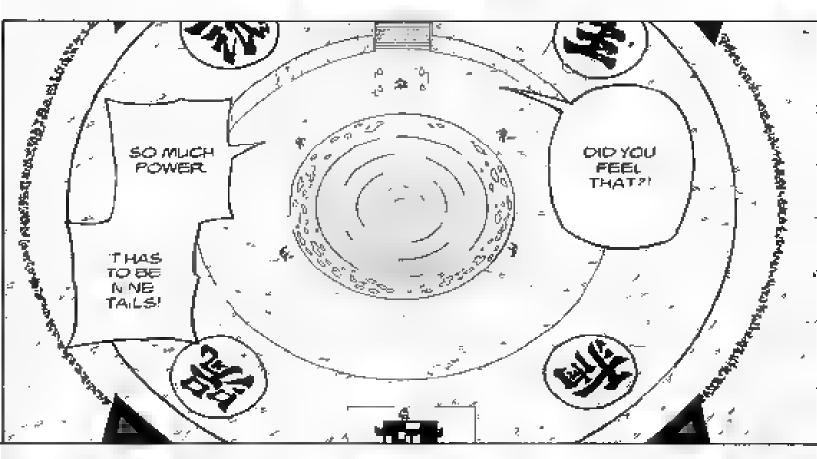




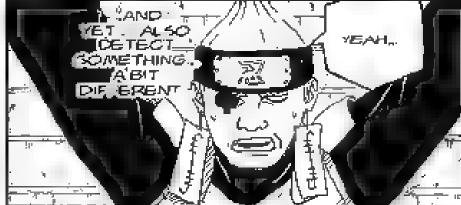






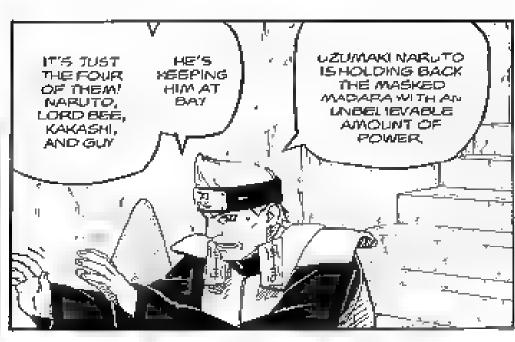






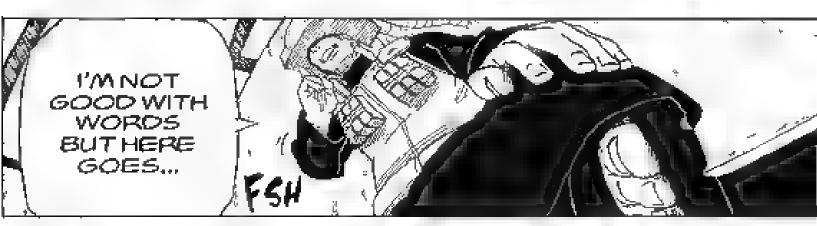


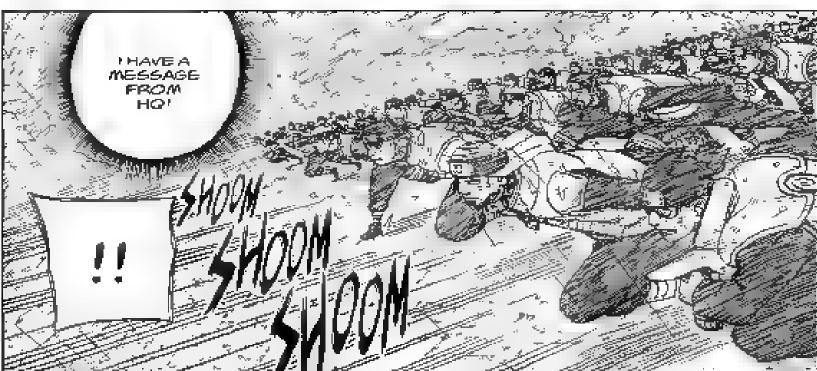






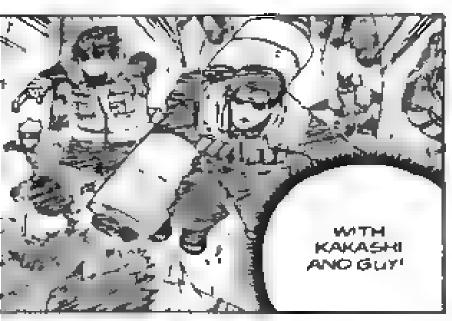












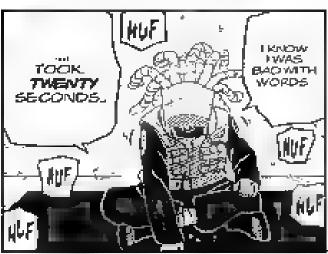












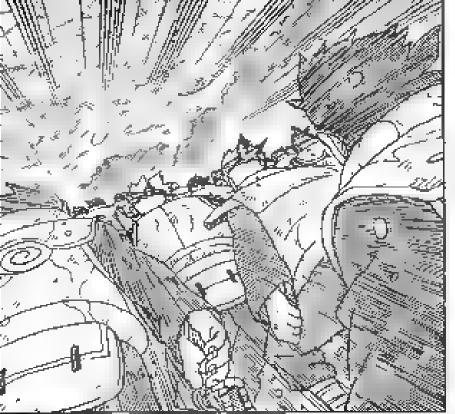




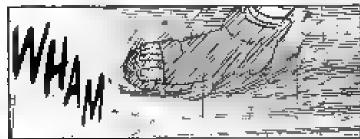


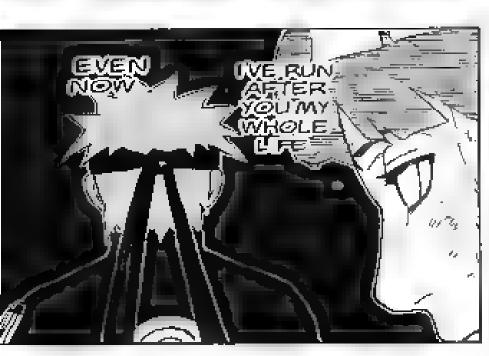


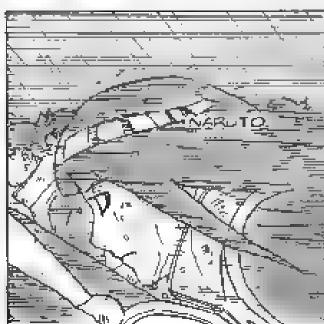


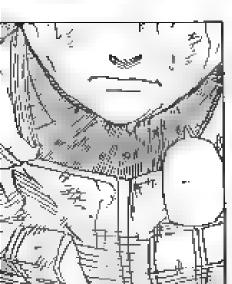


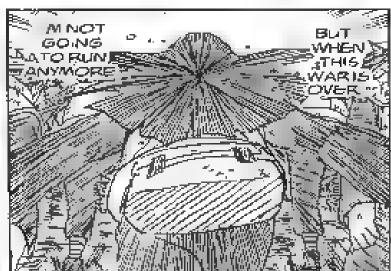








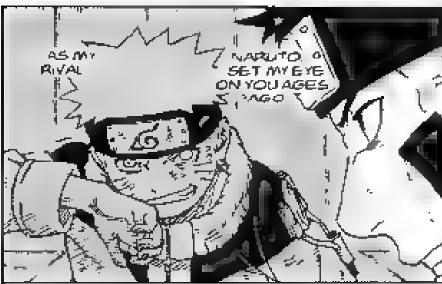


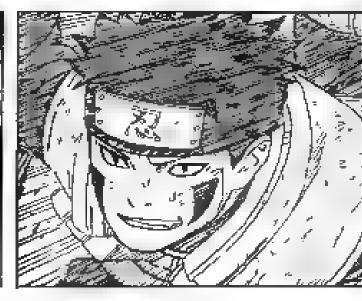


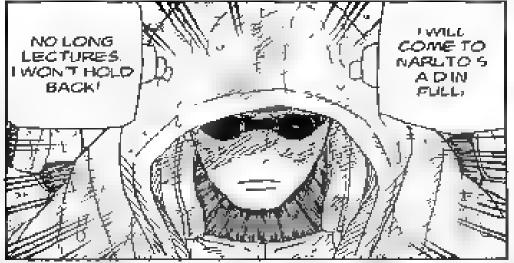










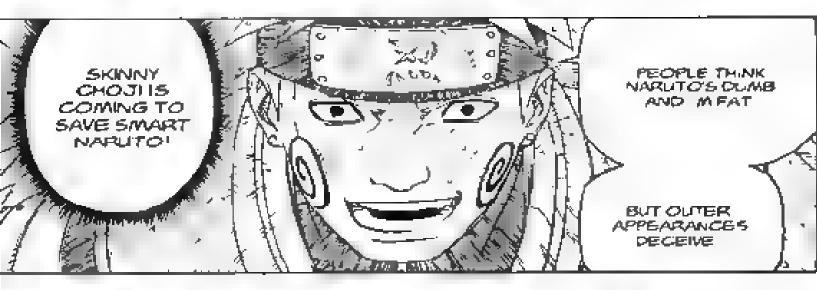










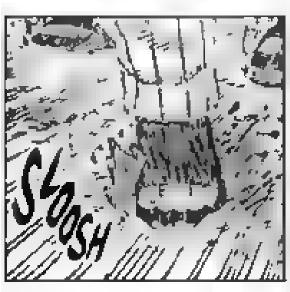










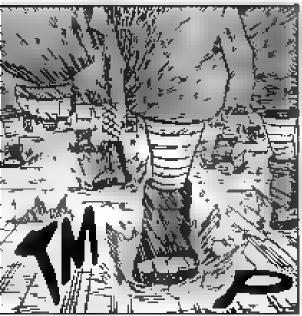


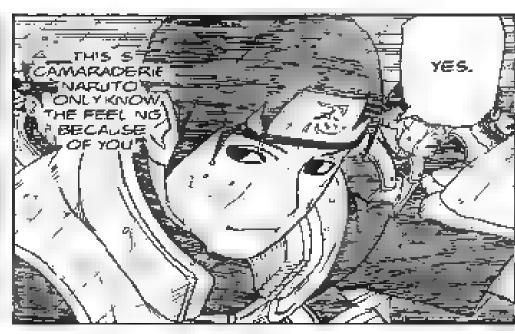




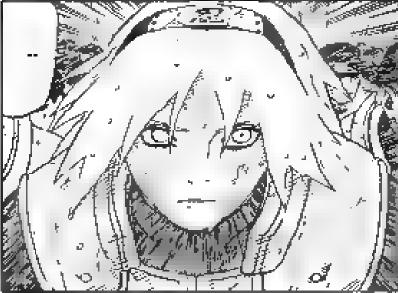




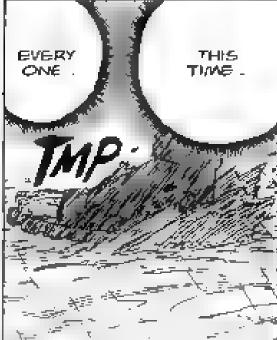






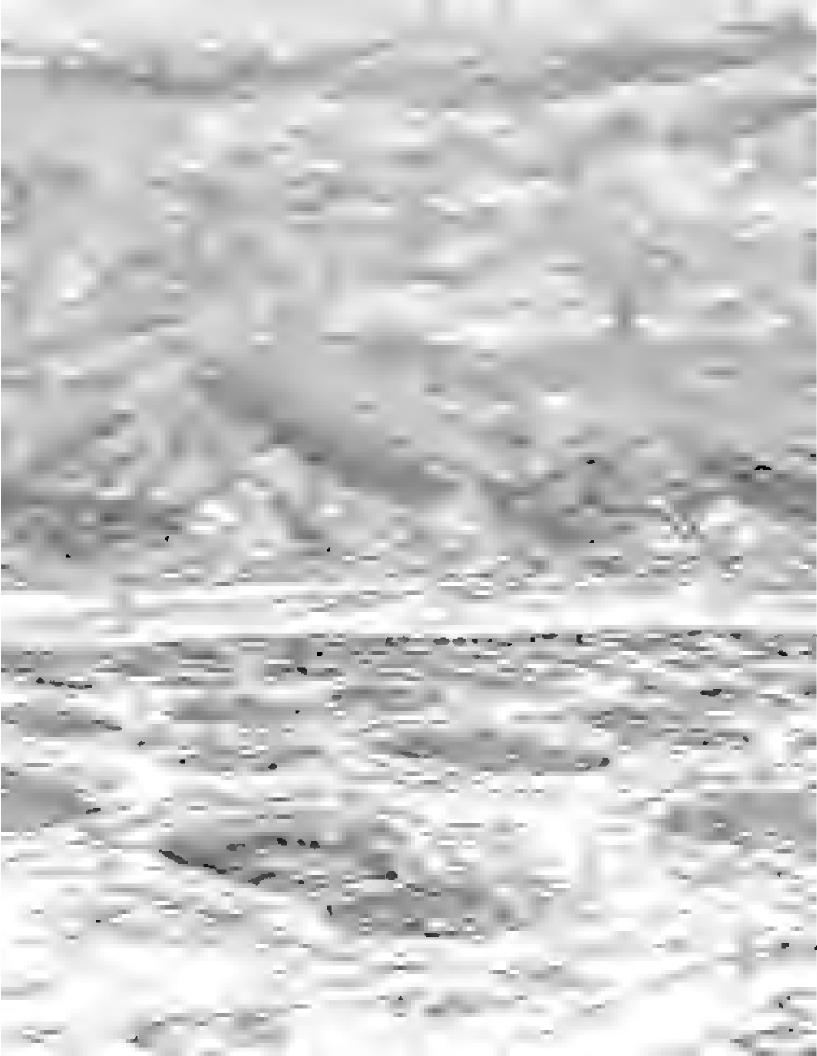












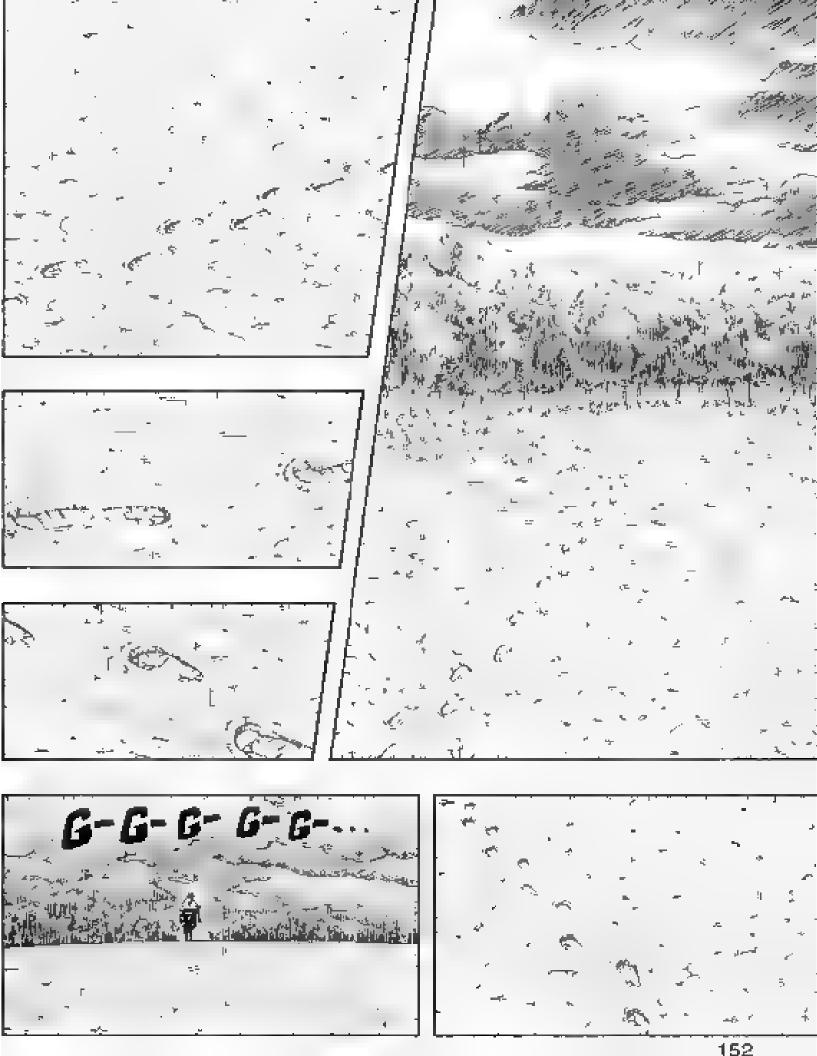


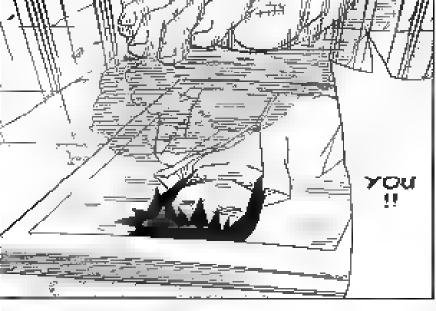


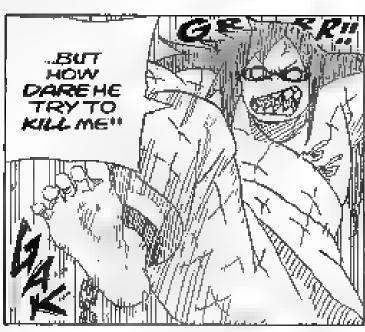
Illustration to Commemorate Reaching Volume 60 [9]



Koichi Nishiya













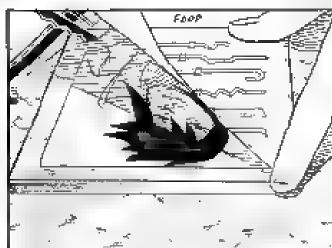


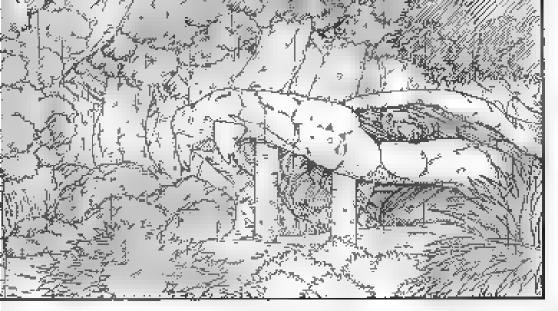




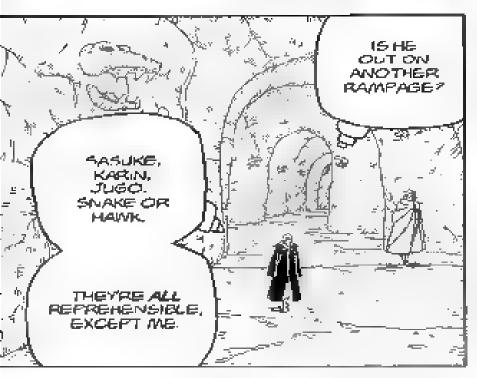






















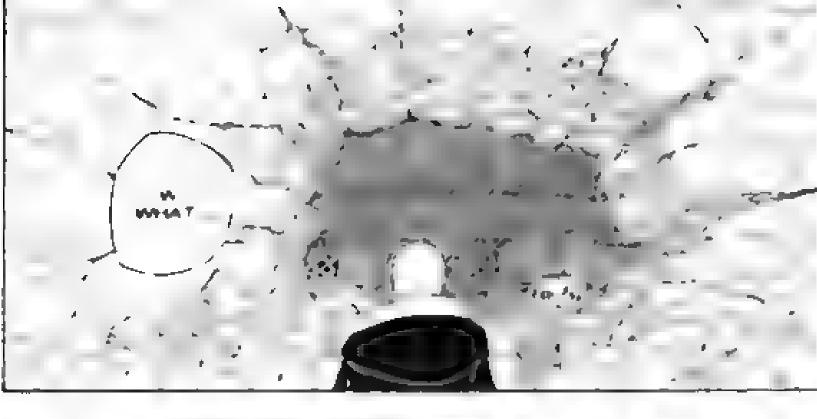


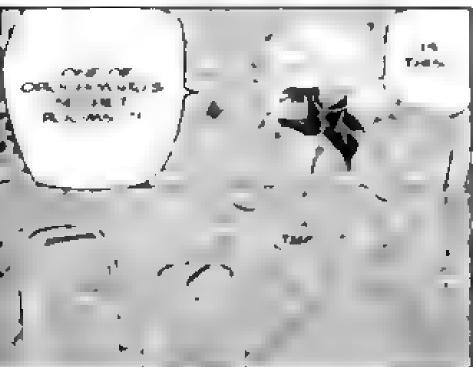


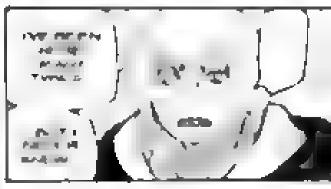


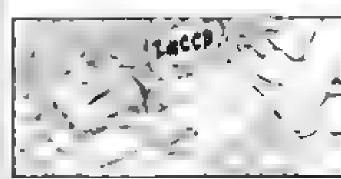


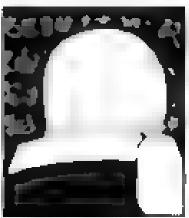


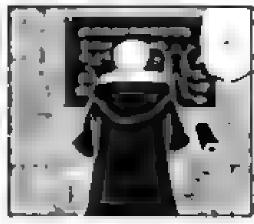


















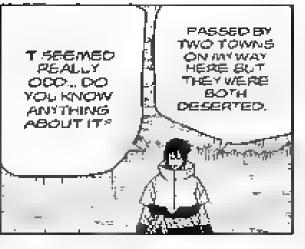


























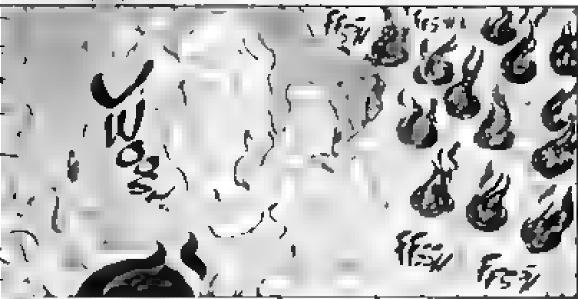
















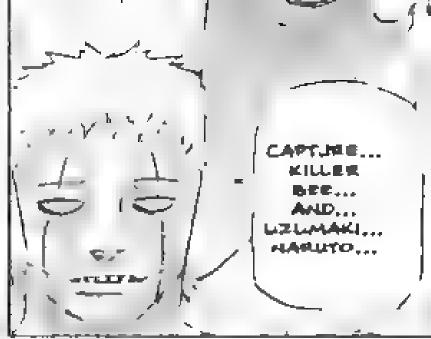








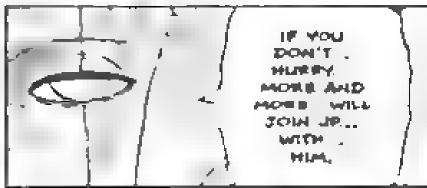














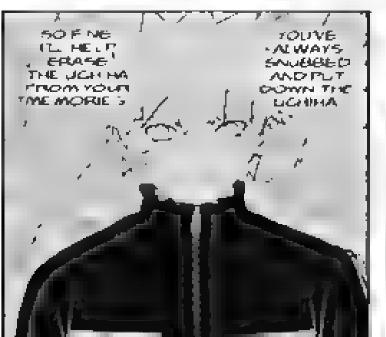


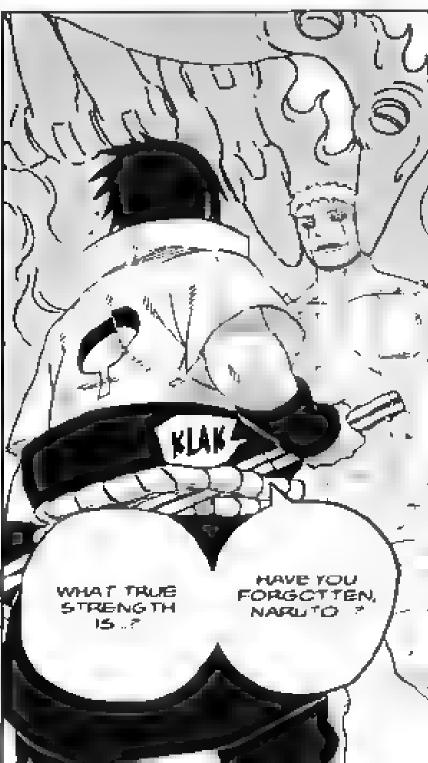










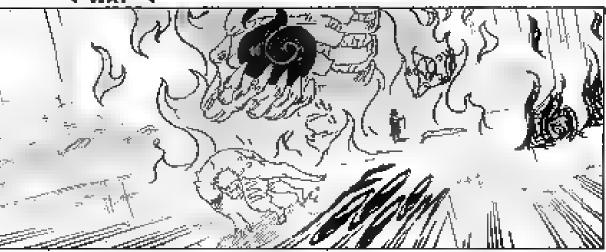








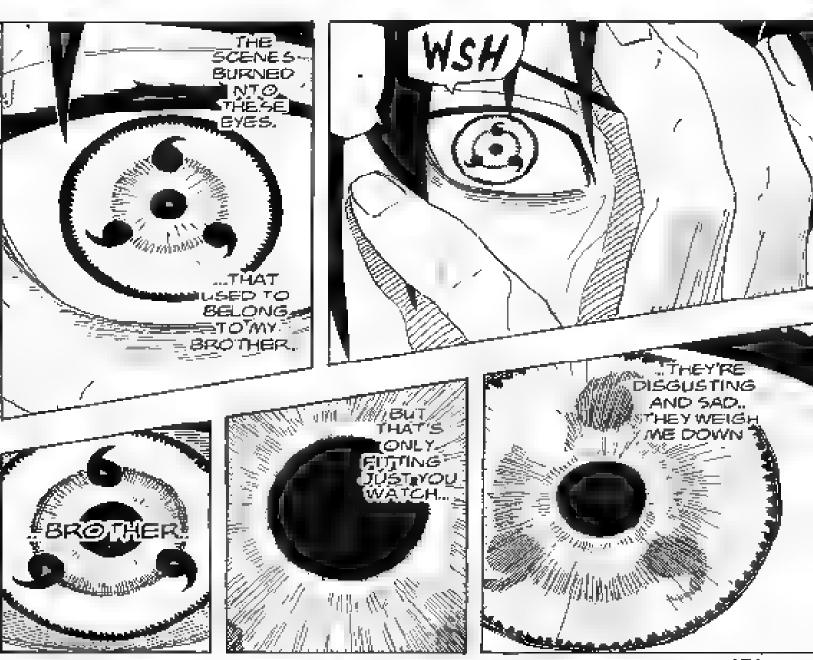






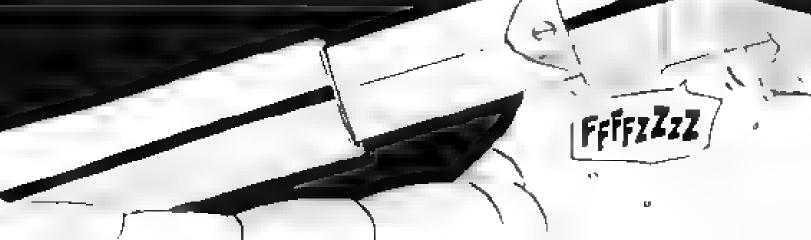




















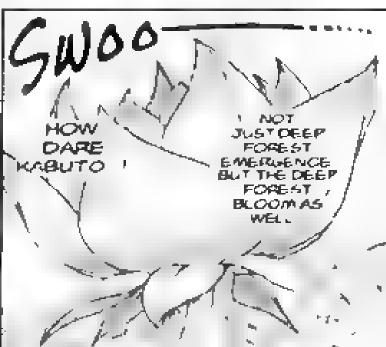






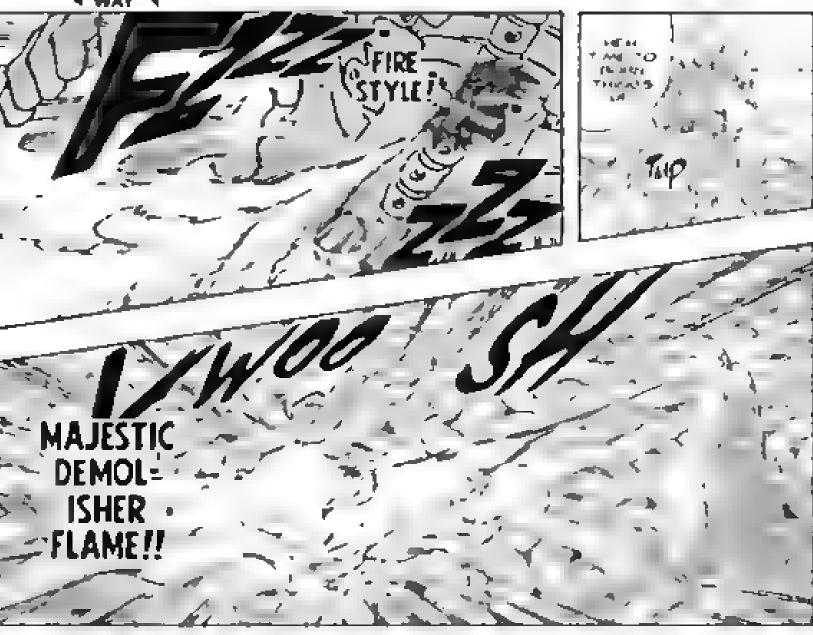




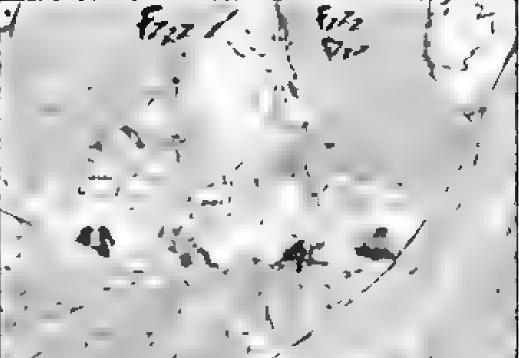






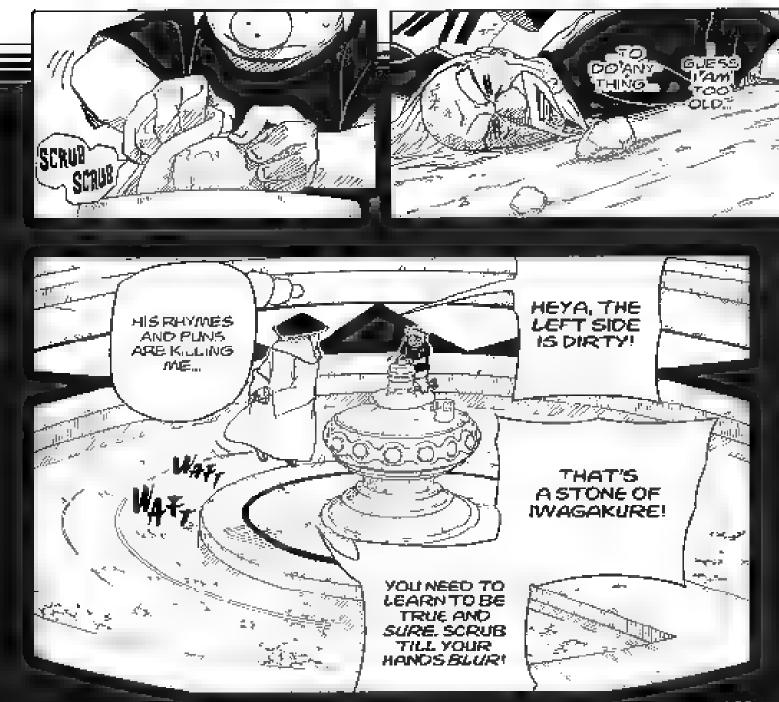








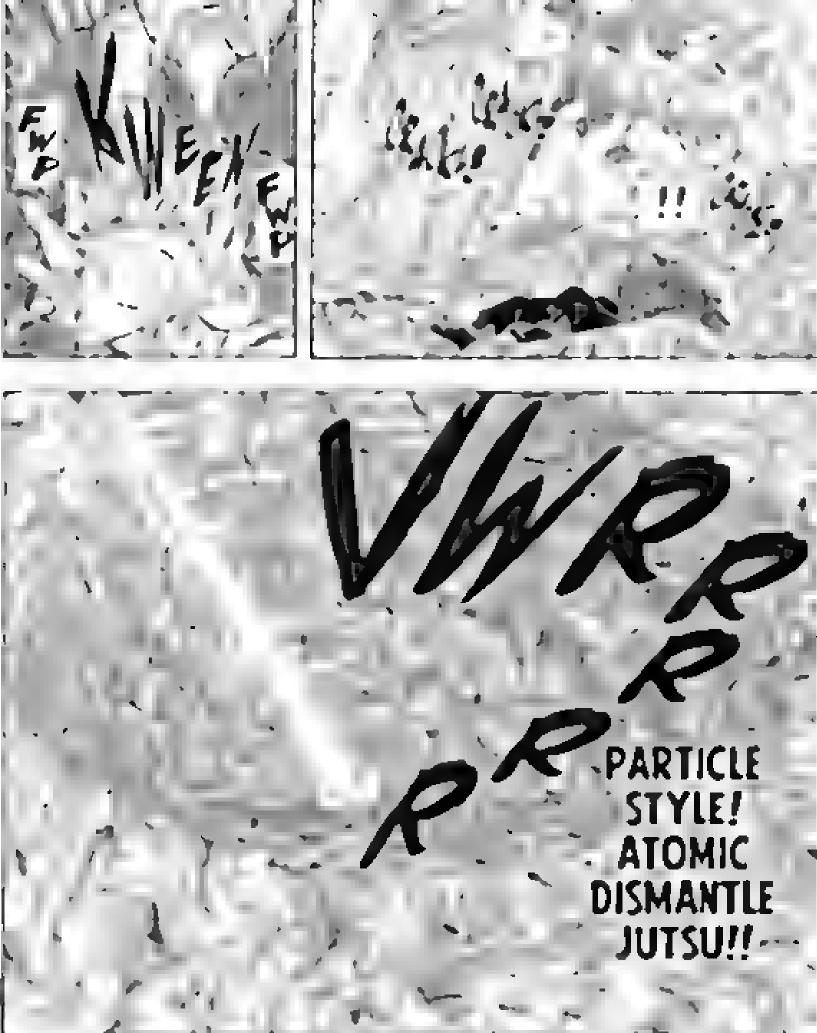




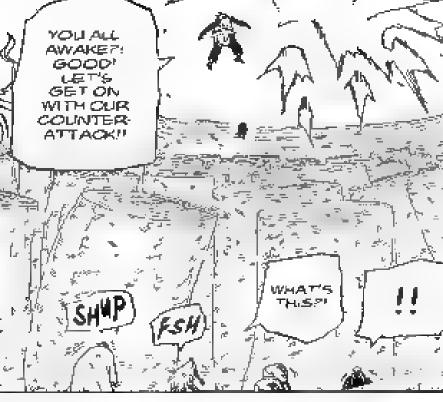














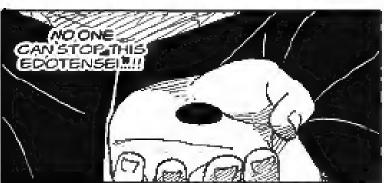








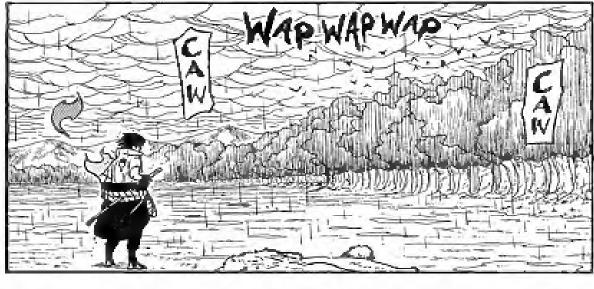




















TO BE CONTINUED IN NARUTO VOLUME GI!!

